

The Department of Languages & Literatures

invite you to a lecture presentation

“Poetry in Haitian Vodou Music”

by

Fred Edson Lafortune

**Lehman College Art Gallery
Wednesday, October 28, 2009, 2:00 p.m.**



Photo © Antoine Tempé

In “Poetry in Haitian Vodou Music,” the poet Fred Edson Lafortune will introduce contemporary music in the context of vodou tradition, with a focus on lyrics. This lecture presentation will be accompanied by audio and video samples of works by musicians such as Azor, Boukman Eksperyans, Fabienne Denis and Ram.

Mr. Lafortune will speak primarily in French (and some Creole) with an English translation by Professor Thomas Spear.

Author of the collection, *En nulle autre*, published this year (2009) by Le Chasseur abstrait in France, Fred Edson Lafortune is co-editor of *Cahier Haïti*, the 600-page anthology of contemporary Haitian poetry.

free and open to the public