

Denizé Lauture

Author of four collections of poetry, including *Boula Pou Yon Metamòfoz Zèklè* (1987) and *The Black Warrior, and Other Poems* (2006), Denizé Lauture's poetry – in French, Creole, and English – has been featured in numerous magazines and anthologies. He is also the author of several books of children's literature, including the award-winning *Father and Son* (1993, 2009). A former student of CUNY (with degrees from both City College and Lehman College), he is a professor of French and Spanish at Saint Thomas Aquinas College.

Chukwuma Ndukwe

A student at Lehman College majoring in philosophy, Chukwuma Ndukwe's hobbies include basketball, singing, and writing spoken word poems.

Event organized by

Thomas C. Spear, Professor of French (Lehman and the Graduate Center) and editor of the web archive Île en île, <www.lehman.cuny.edu/ile.en.ile>;

With the assistance of **Marie Lily Cerat**, writer and educator (currently teaching at Lehman) and cofounder of Haitian Women for Haitian Refugees; and **Stefi Louissaint** and **Nicola Heath**, of the Kreyòl Students Association (KSA) of Lehman College.

Special Thanks

Dean Timothy Alborn

Division of Arts & Humanities

Prof. Bertrade Ngo-Ngijol Banoum

Director of the Women's Studies Program

Lehman College, CUNY

Régine Roumain, Haiti Cultural Exchange, Inc.

<<http://haiticulturalx.org>>.

Reception following, sponsored by KSA

In Honor of Women's History Month

**The Division of Arts & Humanities
The Women's Studies Program
& The Kreyòl Students Association (KSA)
of Lehman College, CUNY
&**

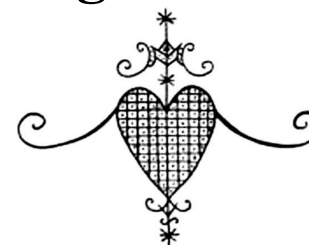
Haiti Cultural Exchange, Inc.

present a

POETRY

SLAM

Celebrating Haitian Women



Mètès Èzili

Monday, March 28, 3:30-5:30 p.m.

**East Dining Room, Music Building
Lehman College, CUNY**

Biographical Notes

MCs

Francesca André

Photographer, actress and poet, Francesca André is a freelance photographer for The Connecticut Post and The Stamford Advocate <www.francescaandre.com>.

Jean-Dany Joachim

Poet Populist of Cambridge (Massachusetts, 2009-2010), Jean-Dany Joachim is a storyteller and poet who has directed the Sunset Poetry Series at Bunker Hill Community College for over ten years and, since 2005, is the director of City Night Readings, a series featuring diverse poetic talents. Published in numerous anthologies and magazines, his poetry includes *Chen Plenn – Leta* (1999), *Monologue of the Loquacious Dog* (2009), *Avec des mots* (2010) and other poetry in French, English, Spanish and Creole.

Poet performers

Melissa Beauvery

Melissa Beauvery is a spoken word artist and cultural activist currently living in Philadelphia. Her work is heavily influenced by traditional Haitian religion, storytelling and songs. She is completing a spoken word CD to be released soon.

Jeanie Bogart

Jeanie Bogart is a journalist, designer, storyteller and poet. Her poetry is featured in numerous anthologies, and includes her collection *Un jour... tes pantoufles* (2008). Her voice can be heard on the CD that accompanies the poetry collection by *Franz Benjamin, Lettres d'Automne/Tanlapli* (2007).

Jennifer Célestin

Jennifer Celestin is Haitian-American, born and reared in Brooklyn. At 14 she was accepted to National Book Foundation's Writing Camp and began to seriously study expression through the written word. A year later she won the gold medal in poetry and represented New York City in the ACT-SO national competition. At Wesleyan University, Jennifer was a founding member and co-president of Writers' Bloc, a creative writing/performance workshop. She has performed at the Bowery, Brecht Forum, Brooklyn Museum, LaMaMa, and other venues. She writes for her sanity... seriously.

Vladimir Cybil Charlier

A creative artist whose works include those conceived in collaboration with her husband, the critic and artist André Juste, Vladimir Cybil Charlier has shown her work in numerous international exhibitions. In the 2009 New York exhibition, "Recasting Paradise," the artists reinvent aspects of Haitian history and culture, especially as represented in the country's art and art-marketing practices. A visual and conceptual artist, Vladimir Cybil Charlier's creative parentage is also literary, and includes her great-aunt, the novelist Marie Chauvet, and her father, the poet Jacques Charlier.

Kerline Devise

Scholar and poet, Kerline Devise is the author of collection *Mes Corps* (2009) that was published in a bilingual edition, with a Spanish translation by Zoé Valdès. Her poems are featured in the anthology *Terre des Femmes – 150 ans de poésie féminine en Haïti* (2010). She studied the politics and esthetics of bodies as conceived by Michel Foucault at the Université de Paris-8. Assistant Professor of Philosophy at the École Normale Supérieure of the Université d'État d'Haïti, she is currently a visiting scholar in Comparative Literature at New York University. Kerline Devise will be giving a conference on the works of Monique Wittig at the CUNY Graduate Center on April 4.

Anderson Dovilas

Anderson Dovilas is a poet, painter, and actor, currently studying linguistics at the Faculté d'Ethnologie de l'Université d'État d'Haïti. An aficionado of the haiku, he is the author of two poetry collections, *Pwèl nan Zo* (2009) and *Les Iles en Accent Aigu* (2009), and his poetry has been featured in print and online press, including <www.paroleenarchipel.org>, <www.spreolophone.blogvie.com> and his blog, <dovanderson.over-blog.com>. Founding director of the Sosyete Powèt Kreyolofòn, Anderson Dovilas can also introduce Éditions Bas de Page, established in Port-au-Prince in 2010 to publish upcoming voices in Haitian poetry.

Danielle Georges

Poet, essayist, and translator, Danielle Legros Georges is a visiting faculty member in the Division of Creative Arts in Learning of the William Joiner Center (University of Massachusetts, Boston). She leads the Greater Brockton Society for Poetry and the Arts Poetry Workshop and has been featured on broadcasts of NPR, PBS and Voice of America. Her poetry includes the collection *Maroon* (2001).