

# A Centennial Celebration of Aimé Césaire

## A two-day celebration of the seminal poet and statesman **Aimé Césaire**

at Lehman College and The Graduate Center, CUNY

**Thursday, October 3, Lehman College, CUNY**  
**2:00-6:00 p.m., East Dining Room**



**L'ami fondamental**, Euzhan Palcy's 2006 film featuring the elderly poets of the Négritude movement, Léopold Sédar Senghor (1906-2001) and Aimé Césaire (1913-2008). This short documentary records their last interview together in 1993, and traces a friendship – and its political and poetic trajectory – that lasted over 65 years.

**Global Césaire**, a panel of experts speaking of Césaire's lasting legacy. Including scholars from Lehman College – Prof. Ghelawdewos Araia and Prof. Milagros Ricourt – as well as Prof. Françoise Naudillon from Concordia University and Prof. Nick Nesbitt from Princeton.

**A poetic interlude** featuring a selection of Césaire's texts read by Lehman students, and the special appearance of the Chadian poet, novelist and essayist, Nimrod.

**Friday, 4 October, CUNY Graduate Center**  
**2:30-7:00 p.m., Room C197**

Two roundtables featuring a diverse group of scholars, experts and writers to celebrate Césaire's influence in diverse political and poetic realms, with a special focus on Césaire's ties to Haiti.

**Césaire et la mémoire**, chaired by Thomas Spear, with Sylvie Kandé, Françoise Naudillon, Lucie Paul, and Ronnie Scharfman.

**Performance of Aimé Césaire's texts** by Carole Alexis, Jean-Dany Joachim and Sylvie Kandé.

**Césaire et Haïti**, chaired by Régine Joseph, with J. Michael Dash, Wilson Décembre, Frantz Leconte, Jasmine Narcisse, and Étienne Télémaque

**Nimrod, "Césaire, l'océanique,"**  
keynote address.

This event is sponsored at Lehman College by the departments of African and African-American Studies, Latin-American, Latino, and Puerto Rican Studies, and Languages and Literatures, with additional support from The Urban Male Leadership Program. At the CUNY Graduate Center, the event is hosted by the Ph.D. Program in French, with support from the Henri Peyre French Institute and the Martin E. Segal Theatre Center. Additional support from the Martinique Promotion Bureau and Haiti Cultural Exchange.



For more information, see calendars at  
**events.cuny.edu and www.newyorkinfrench.net**