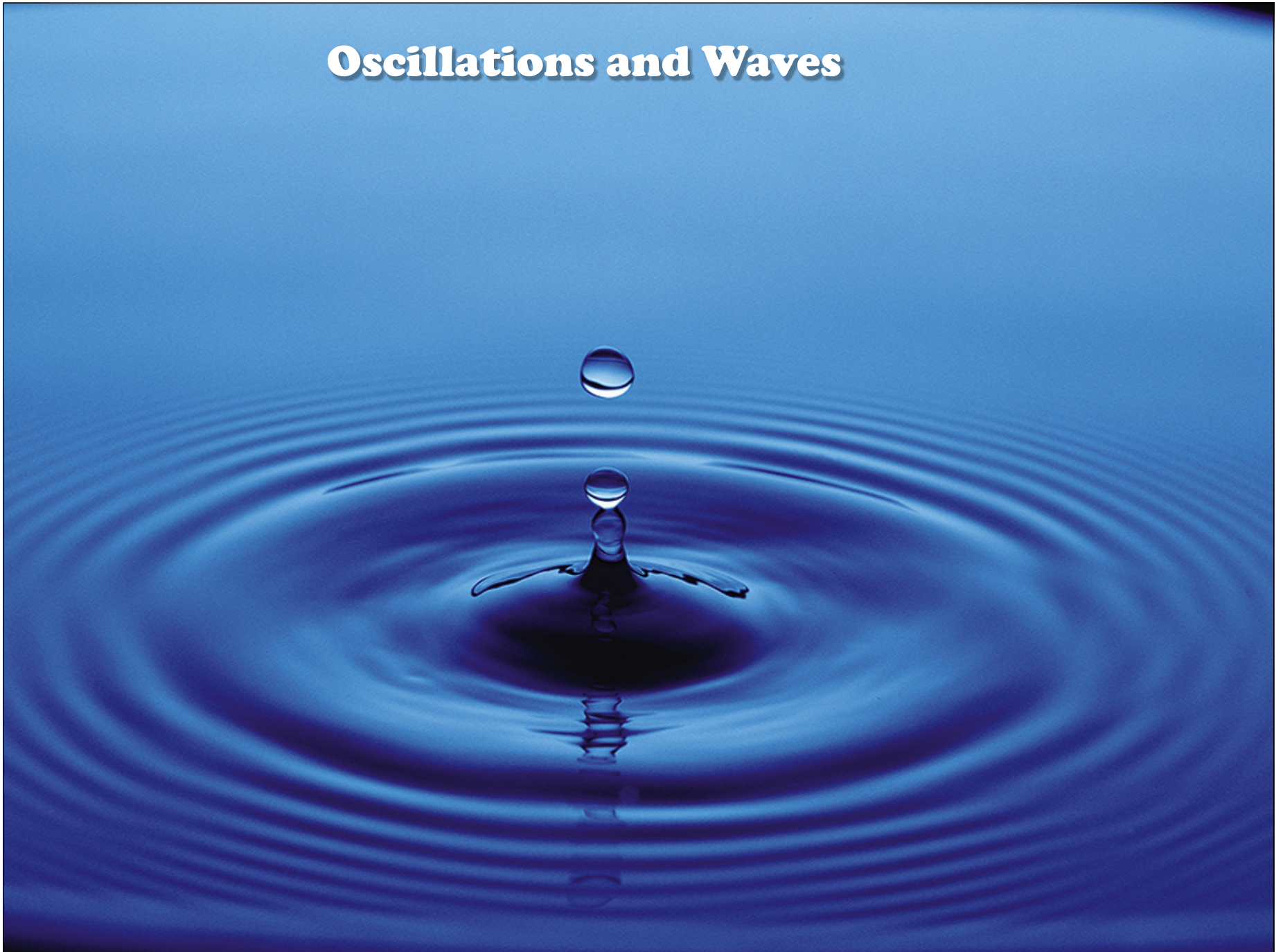


LESSON 11



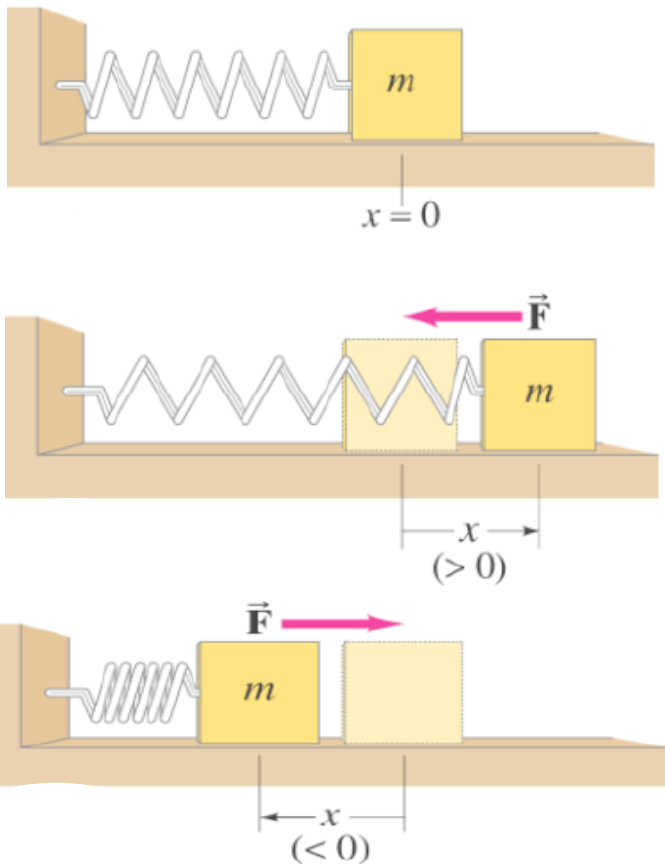
Oscillations and Waves



Simple harmonic motion

If object vibrates or oscillates back and forth over same path each cycle taking same amount of time \rightarrow motion is called periodic

Mass and spring system is useful model of periodic system



Simple harmonic motion (cont'd)

We assume that surface is frictionless

There is point where spring is neither stretched nor compressed



Equilibrium position

We measure displacement from that point ($x = 0$)

Force exerted by spring depends on displacement

$$F = -kx$$

Simple harmonic motion (cont'd)

Minus sign on force indicates that it is restoring force

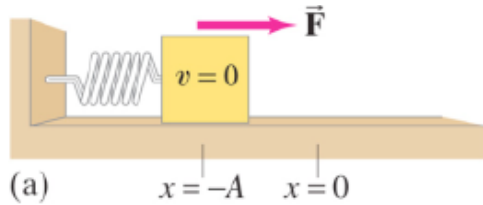


it is directed to restore mass to its equilibrium position

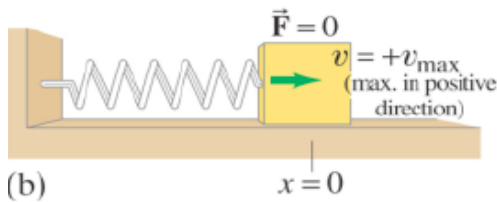
k is spring constant

Force is not constant so acceleration is not constant either

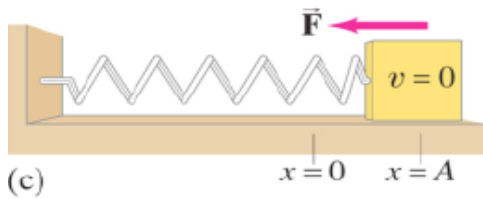
Simple harmonic motion (cont'd)



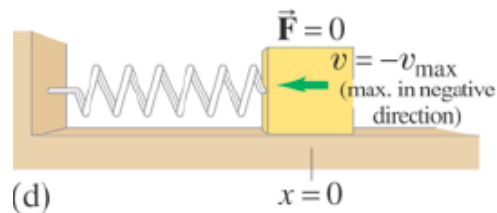
Displacement \rightarrow measured from equilibrium point



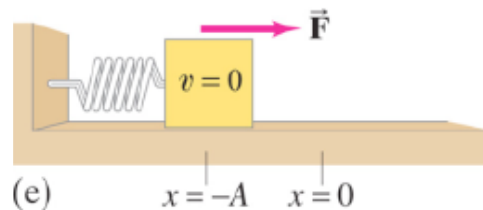
Amplitude \rightarrow maximum displacement



Cycle \rightarrow full to-and-from motion



Period \rightarrow time required to complete one cycle



Frequency \rightarrow number of cycles completed per second

Simple harmonic motion (cont'd)

Any vibrating system where restoring force
is proportional to negative of displacement
is in simple harmonic motion (SHM)
and is often called a simple harmonic oscillator

We know that potential energy of a spring is given by

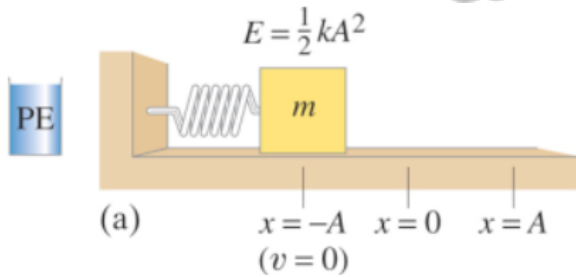
$$PE = \frac{1}{2} kx^2$$

Total mechanical energy is then

$$E = \frac{1}{2} mv^2 + \frac{1}{2} kx^2$$

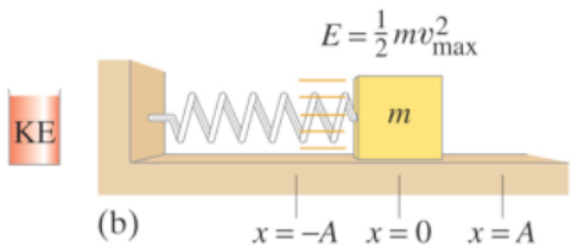
Total mechanical energy will be conserved
as we are assuming system is frictionless

Energy in simple harmonic oscillator



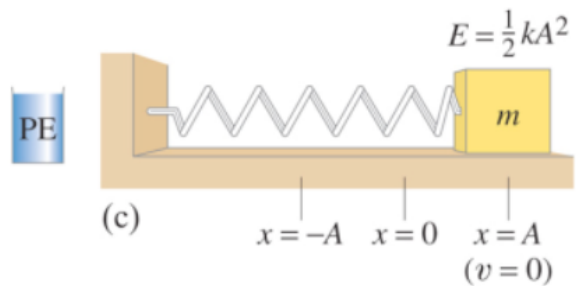
If mass is at limits of its motion

energy is all potential



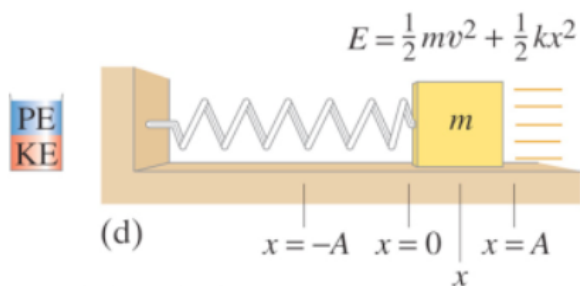
If mass is at equilibrium point

energy is all kinetic



We know what potential energy

is at turning points

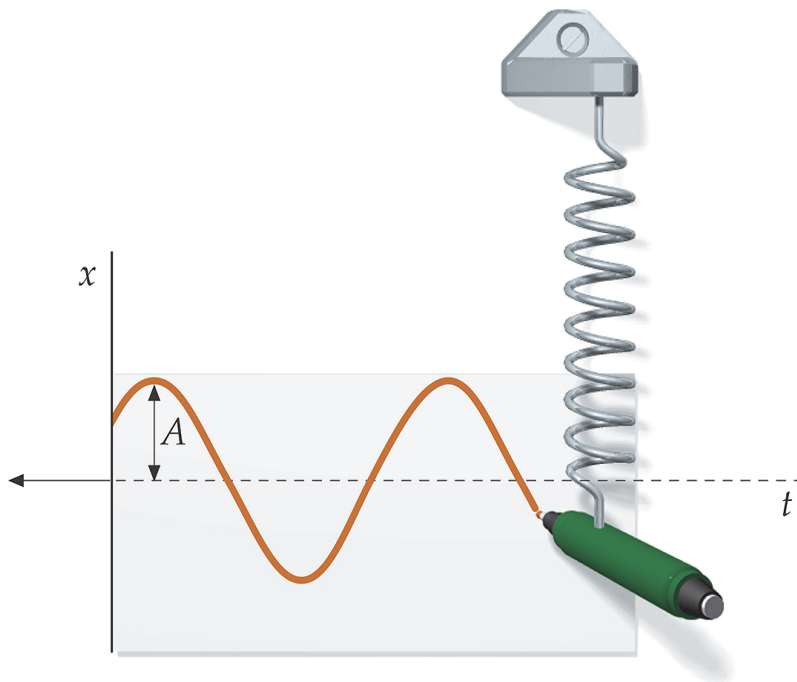


Period and sinusoidal nature of SHM

Figure shows how to get experimentally x versus t for mass on spring

A marking pen is attached to mass on spring and paper is pulled to left

As paper moves with constant speed pen traces out displacement x
as function of time



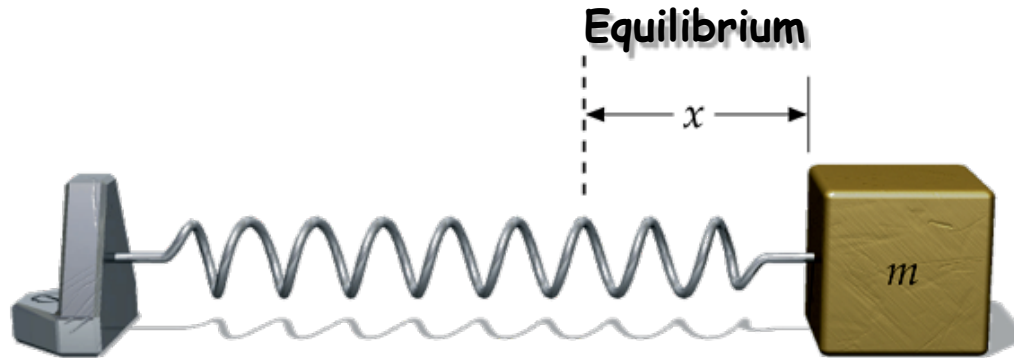
General equation for such curve is

$$x = A \cos(\omega t + \delta)$$

ω is labeled $2\pi f$ and δ is labeled Phase constant.

Sinusoidal Nature of SHM

Consider an object on spring on frictionless surface



$$F_x = -kx$$

Using Newton's second law

$$m \frac{d^2 x}{dt^2} = -kx$$

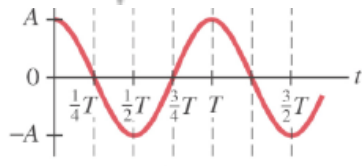
General solution is

$$x = A \cos(\omega t + \delta)$$

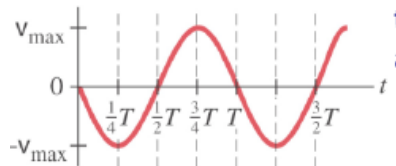
Sinusoidal Nature of SHM (cont'd)

Velocity and acceleration can be calculated as function of time

Displacement x



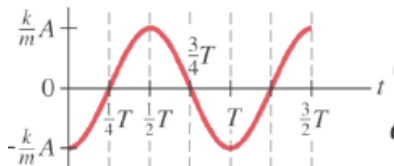
$$v = -v_{\max} \sin \omega t$$



$$v_{\max} = A (k/m)^{\frac{1}{2}}$$

Velocity v

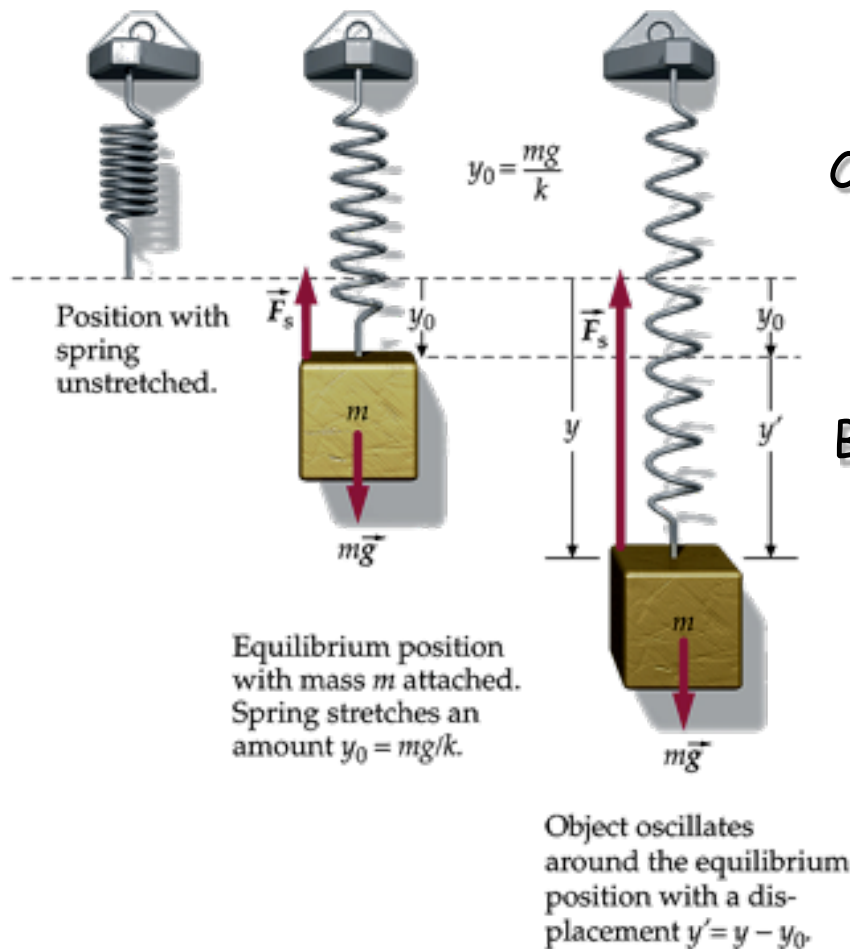
$$a = -a_{\max} \cos (2\pi t/T)$$



$$a_{\max} = k A/m$$

Acceleration a

Oscillating systems: object on a vertical spring



$$\sum F_y = -ky + mg$$

Changing variables $y' = y - y_0$

$$\sum F_y = -k(y' + y_0) + mg$$

But $ky_0 = mg \rightarrow \sum F_y = -ky'$

From Newton's second law

$$-ky' = m \frac{d^2 y}{dt^2}$$

$$dy = dy'$$

$$\frac{d^2 y'}{dt^2} = -\frac{k}{m} y'$$

Solution is $y' = A \cos(\omega t + \delta)$
 $\omega = (k/m)^{\frac{1}{2}}$

Spider Web

A spider of mass 0.3 g waits in its web of negligible mass

A slight movement causes the web to vibrate
with a frequency of about 15 Hz

a) Estimate value of spring stiffness constant k for web

(b) At what frequency would you expect web to vibrate if an insect of mass 0.1 g were trapped in addition to spider?



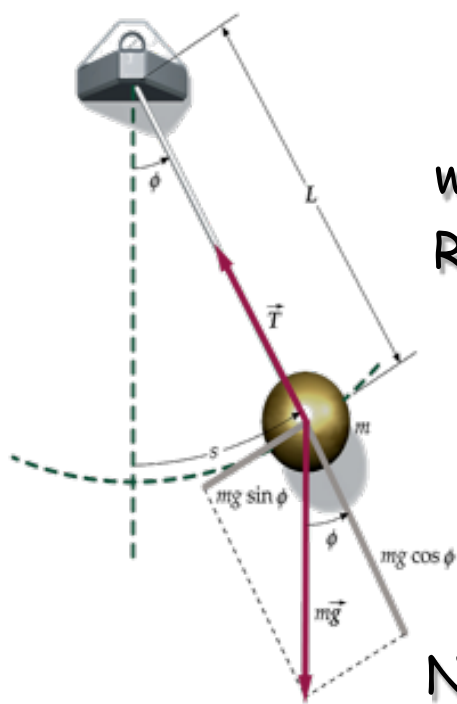
Frequency of SHM is given by

$$\nu = \frac{1}{2\pi} \sqrt{\frac{k}{m}} \Rightarrow k = (2\pi\nu)^2 m = 2.7 \text{ N/m}$$

For $m = 4 \times 10^{-4}$ kg we have

$$\nu = \frac{1}{2\pi} \sqrt{\frac{k}{m}} = 13 \text{ Hz}$$

Oscillating systems: simple pendulum



$$-mg \sin \phi = m \frac{d^2 s}{dt^2}$$

where arc length $s = L \phi$

Repeatedly differentiating on both sides of s gives

$$\frac{d^2 s}{dt^2} = L \frac{d^2 \phi}{dt^2}$$

Substituting and re-arranging gives

$$\frac{d^2 \phi}{dt^2} = -\frac{g}{L} \sin \phi$$

Note that motion of pendulum does not depend on its mass

For small $\phi \rightarrow \sin \phi \approx \phi$

$$\frac{d^2 \phi}{dt^2} \approx -\frac{g}{L} \phi \quad \phi \ll 1$$

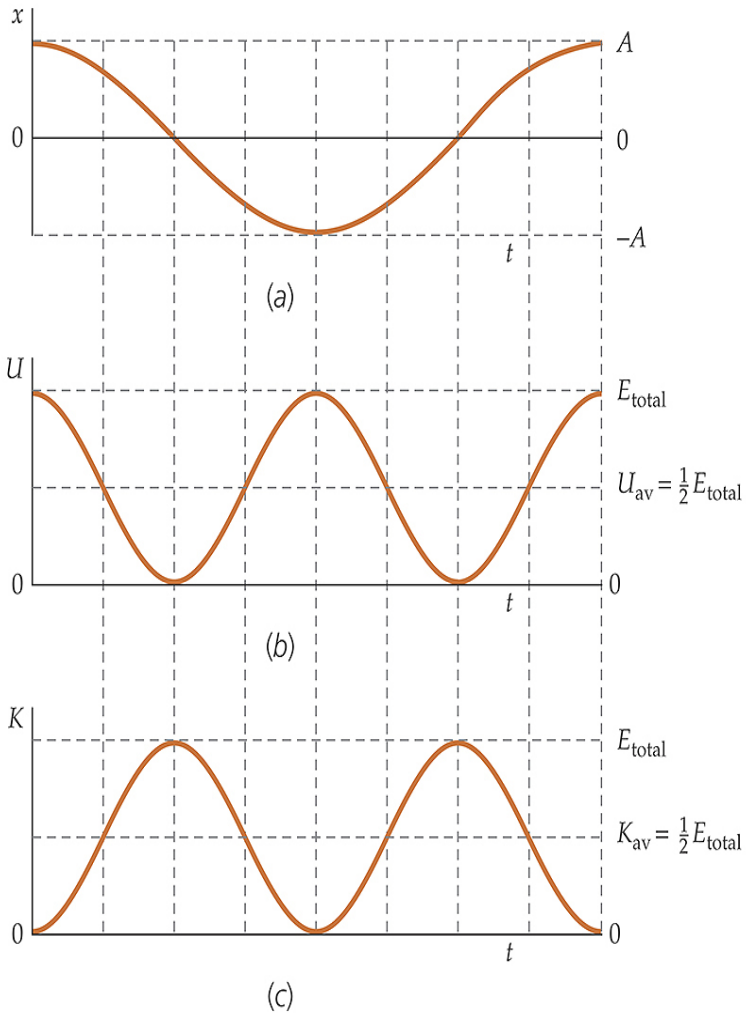
General solution for small oscillation $\phi = \phi_0 \cos(\omega t + \delta)$

Where $\omega^2 = \frac{g}{L}$ and $T = \frac{2\pi}{\omega} = 2\pi(L/g)^{\frac{1}{2}}$

$\sin \theta$ at small angles

θ (Degrees)	θ (Radians)	$\sin \theta$	% Difference
0	0	0	0
1°	0.01745	0.01745	0.005 %
5°	0.08727	0.08716	0.1 %
10°	0.17453	0.17365	0.5 %
15°	0.26180	0.25882	1.1 %
20°	0.34907	0.34202	2.0 %
30°	0.52360	0.50000	4.7 %

Energy in a simple harmonic motion



$$U = \frac{1}{2} kx^2$$

$$U = \frac{1}{2} kA^2 \cos^2 (\omega t + \delta)$$

$$K = \frac{1}{2} mv^2$$

$$K = \frac{1}{2} m\omega^2 A^2 \sin^2 (\omega t + \delta)$$

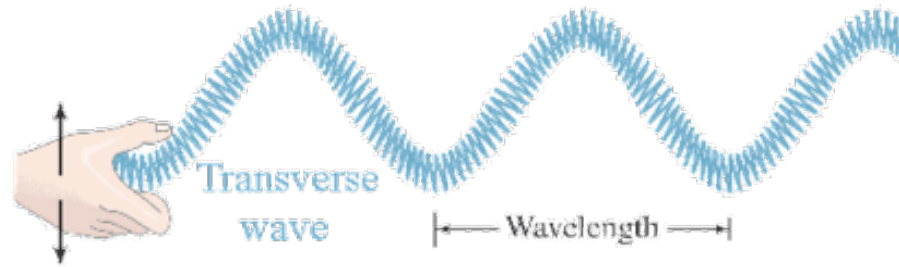
Using $\omega^2 = k/m$

$$E = U + K = \frac{1}{2} kA^2 [\cos^2 (\omega t + \delta) + \sin^2 (\omega t + \delta)] = \frac{1}{2} kA^2$$

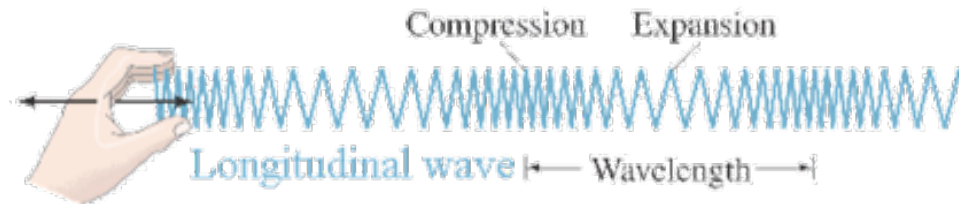
Waves

- Wave ☞ type of energy transmission that results from periodic disturbance ☞ vibration
- Waves transfer energy from one place to another without transferring matter
- They are composed of series of repeating patterns
- Two classes of waves ☞ $\left\{ \begin{array}{l} \text{transverse} \\ \text{longitudinal} \end{array} \right.$
 - transverse ☞ vibration is perpendicular to direction of motion of wave
 - longitudinal ☞ vibration is in same direction as direction of wave

Types of waves

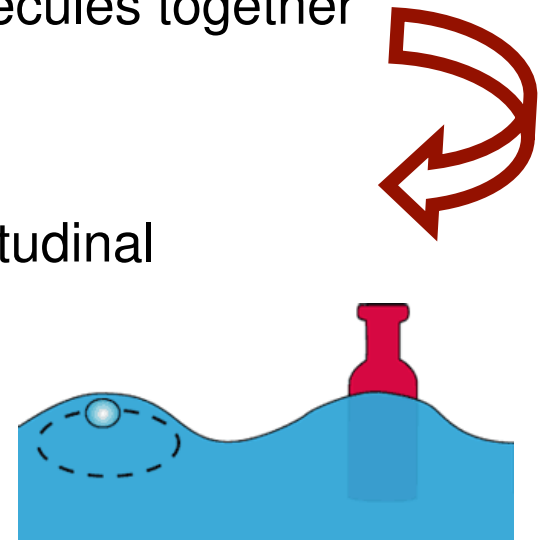


Waves in which motion of medium (molecules of water, particles on string) is perpendicular to direction of propagation are called transverse waves



Waves in which motion of medium is along (parallel to) direction of propagation of disturbance are called longitudinal waves
(Sound waves are examples of longitudinal waves)

- Everyone has seen waves on surface water
- Water wave can travel hundreds of kilometers over ocean
but water just moves up and down as waves passes
- Energy is transferred from one water molecule to next
by forces that hold molecules together
- In open ocean ☞ water waves are transverse
- Near shore ☞ water waves becomes also longitudinal
- We live surrounded by waves
- Some are visible ☞ others are not
- By observing visible waves (e.g. ☞ in water)
we can describe some characteristics that all waves
(including invisibles ones) have in common



Wave Motion

Mechanical wave is caused by disturbance in medium

As wind passes over water's surface friction forces it to ripple

Strength of wind, distance wind blows, and duration

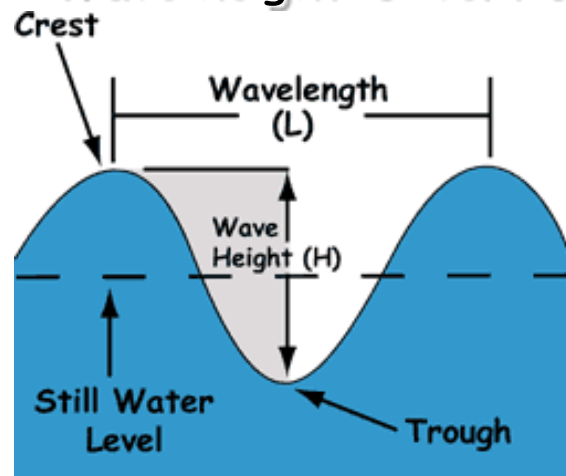
determine how big ripples will become

Crest is highest point on wave & Trough is lowest point on wave

Wavelength is horizontal distance

either between crests or troughs of two consecutive waves

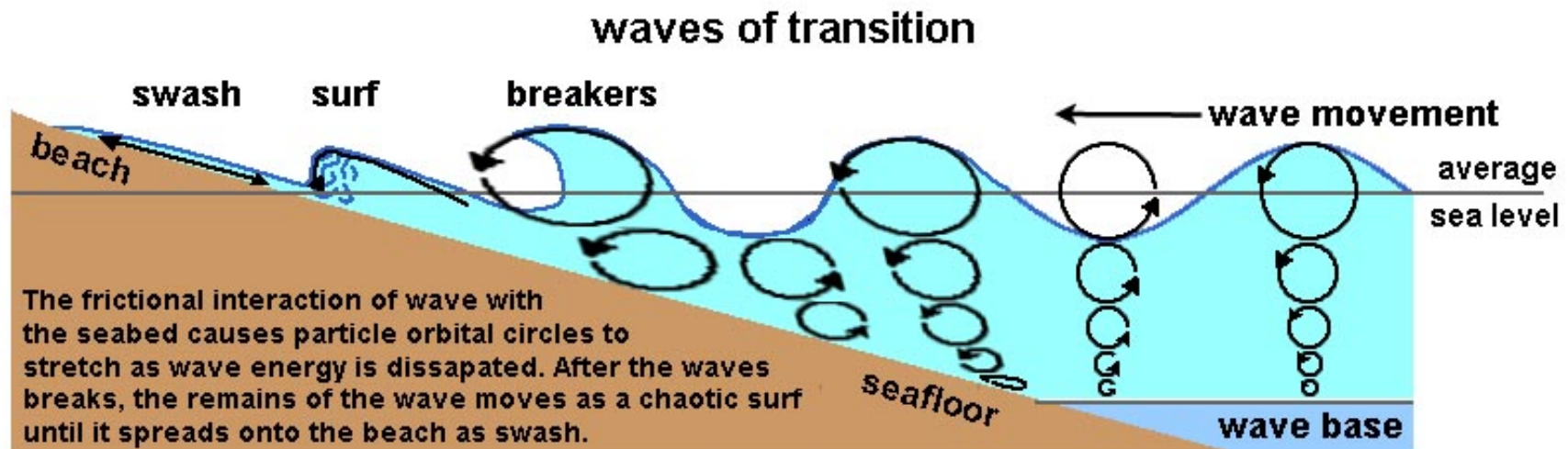
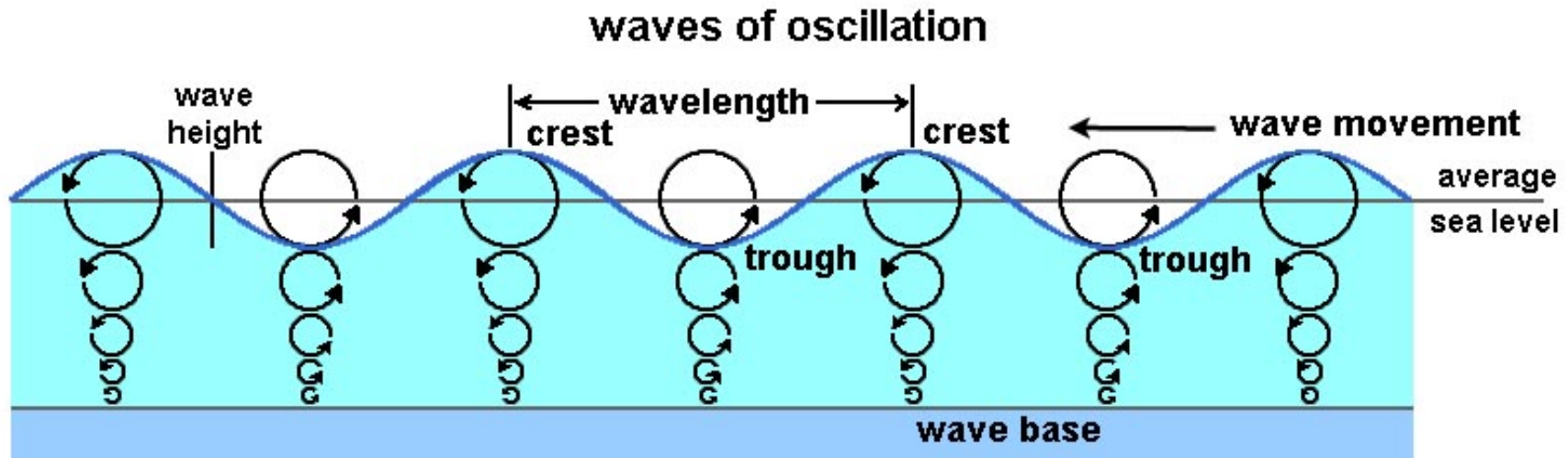
Wave height is vertical distance between wave's crest and next trough



Wave period measures size of wave in time

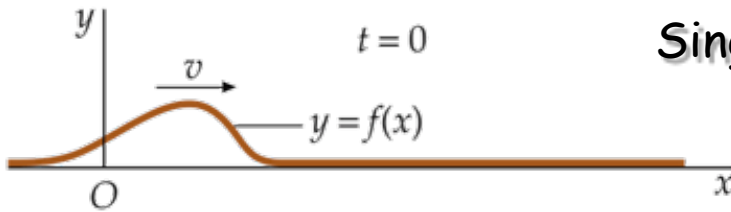
Wave Motion (cont'd)

Circular paths of particles due to oscillations from passing waves



Looking more closely at how a wave forms and how it comes to travel:

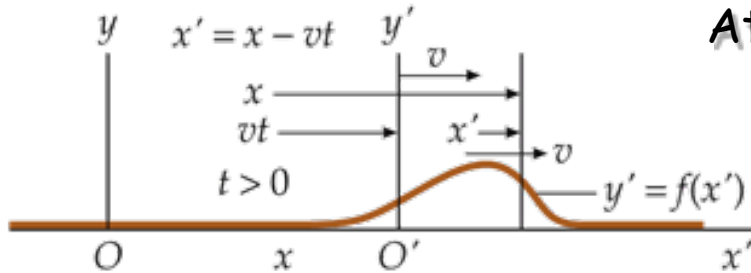
Pulse



Single wave bump or pulse can be formed on rope by quick up-and-down motion of hand

Figure shows pulse on string @ $t = 0$

Shape of string at this instant can be represented by function $y = f(x)$



At some later time pulse is farther down string

In a new coordinate system with origin O' that moves to right with same speed as pulse

↪ pulse is stationary

String is described in this frame by $f(x')$ for all times

x-coordinates of two reference frames are related by $x' = x - vt$

Shape of string in original reference frame is

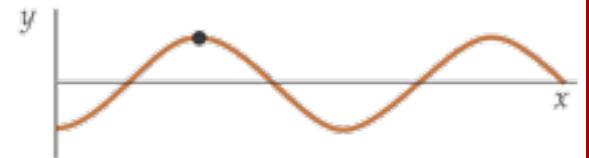
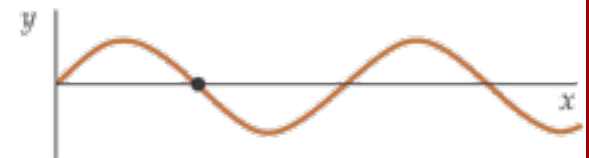
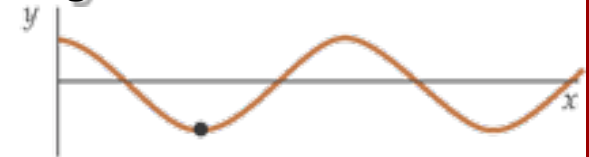
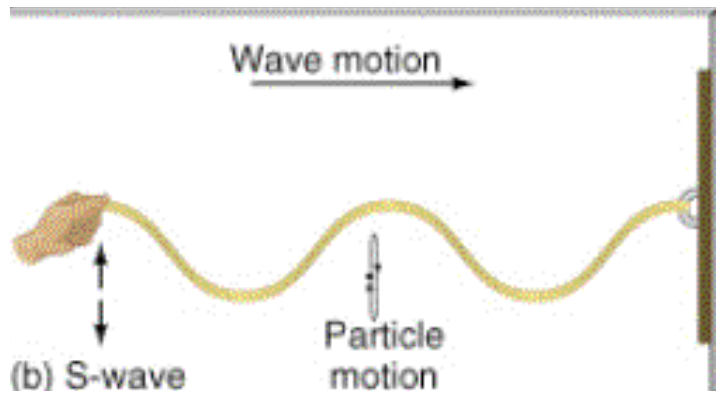
$$f(x') = f(x - vt) \quad \curvearrowright \quad \text{wave moving in } +x \text{ direction}$$

Same line of reasoning for a pulse moving to left leads to $y = f(x + vt)$

Looking more closely at how a wave forms and how it comes to travel:

Periodic wave

A continuous or periodic wave has as its source a disturbance that is continuous and oscillating



disturbance in this case is change in shape of string

Its propagation arises from interaction of each string segment with adjacent segments

Segments of string move in direction perpendicular to string as pulses that propagate back and forth along string

Speed of waves

Speed of waves relative to medium
depends on elastic and inertial properties of medium
but is independent of motion of source of waves

String tension

For a pulse on a rope ↗

$$v = \left(\frac{F_T}{\mu} \right)^{\frac{1}{2}}$$

Linear mass density

For sounds waves ↗

$$v = \left(\frac{B}{\rho} \right)^{\frac{1}{2}}$$

Bulk modulus

Volume mass density

Sound Waves

- A sound wave (as any other wave) can be characterized by its:
 - 1 amplitude A → distance from midpoint of wave to a crest or trough (maximum displacement from equilibrium)
 - 2 frequency ν → number of repeating patterns (cycles) per unit time
 - 3 period \mathcal{T} → time for one cycle
 - 4 wavelength λ → distance from crest (or trough) to another crest (or trough)
 - 5 speed

$$v = \lambda \nu = \lambda / \mathcal{T}$$

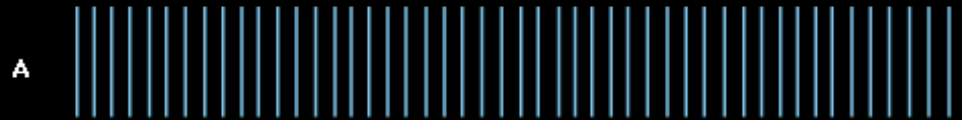
- Speed of sound in dry air

$$v_{\text{sound}} = \left[331.5 + 0.6 \left(\frac{T}{^{\circ}\text{C}} \right) \right] \text{ m/s}$$

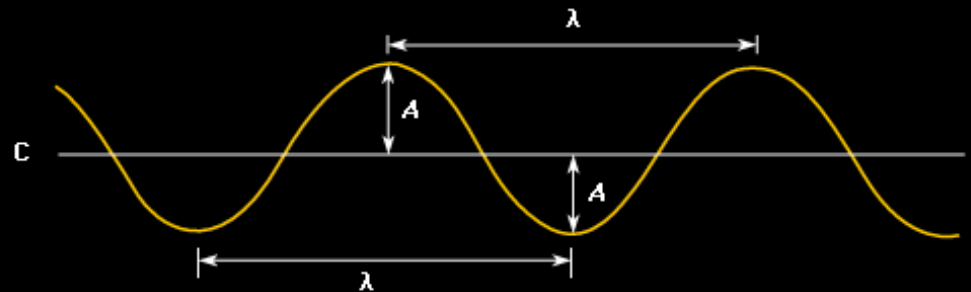
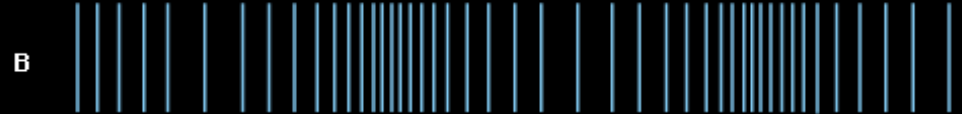
- Human ear can hear from 20 to 20,000 Hz
- Infrasonic is below this frequency and ultrasonic above

Graphic representations of a sound wave

(A) Air at equilibrium in absence of a sound wave



(B) Compressions and rarefactions that constitute a sound wave



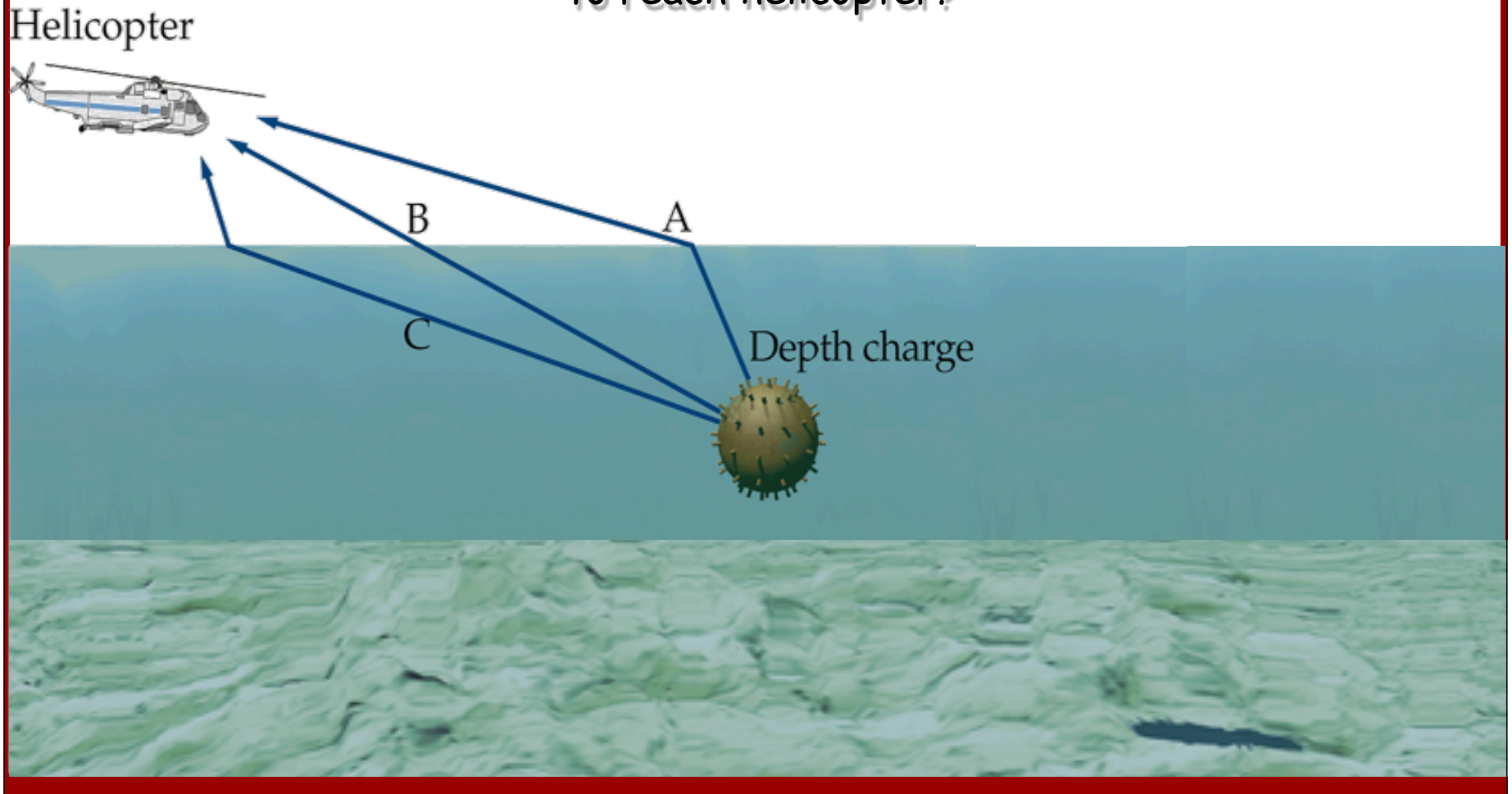
(C) Transverse representation of wave showing amplitude (A) and wavelength (λ)

Luis Anchordoqui

- Sound can bounce off of objects
angle of incidence = angle of *reflection*
- Sound *reflection* gives rise to echoes
- Change of sound speed in different mediums
can bend wave if it hits different medium at non 90° angle
- This is called *refraction*
- Waves can superimpose
and constructively and destructively interfere
increasing each other or destroying each other
- Standing waves are formed when a wave is reflected
and constructively interferes such that wave appears to stand still

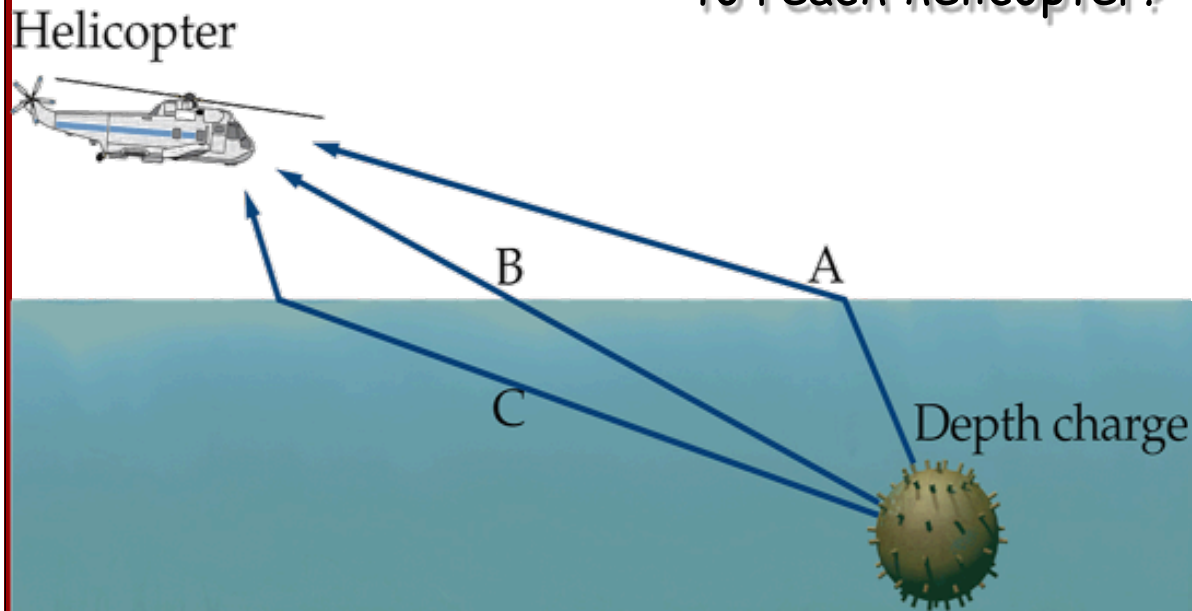
Explosion of a depth charge beneath surface of a body of water is recorded by an helicopter hovering above water's surface as shown in figure

Along which path (A, B, or, C) will sound wave take least time to reach helicopter?



Explosion of a depth charge beneath surface of a body of water is recorded by an helicopter hovering above water's surface as shown in figure

Along which path (A, B, or, C) will sound wave take least time to reach helicopter?



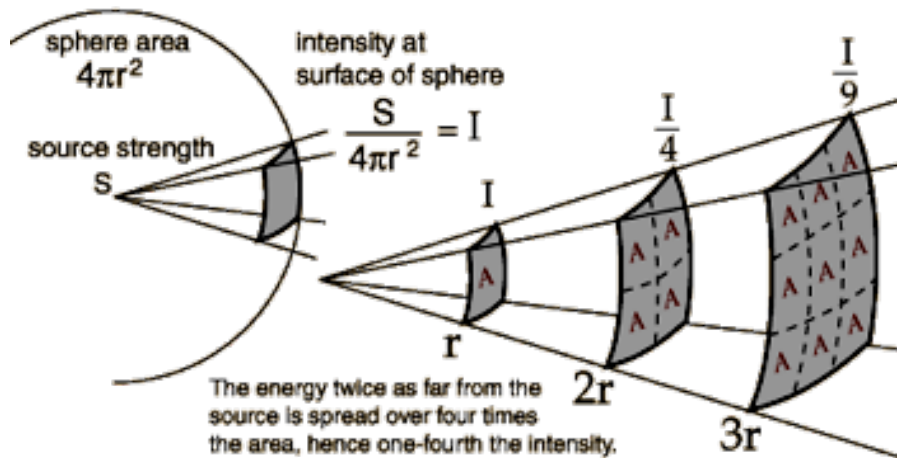
Speed of sound in water is greater than speed of sound in air → path C
fluids are almost incompressible
implies disturbance propagates very quickly

Wave intensity

Wave transports energy from one place to another

As waves travel through a medium energy is transferred as vibrational energy from a particle to particle in medium

If a point source emits waves uniformly in all directions then energy at a distance r from source is distributed uniformly on a spherical surface of radius r and area $A = 4\pi r^2$

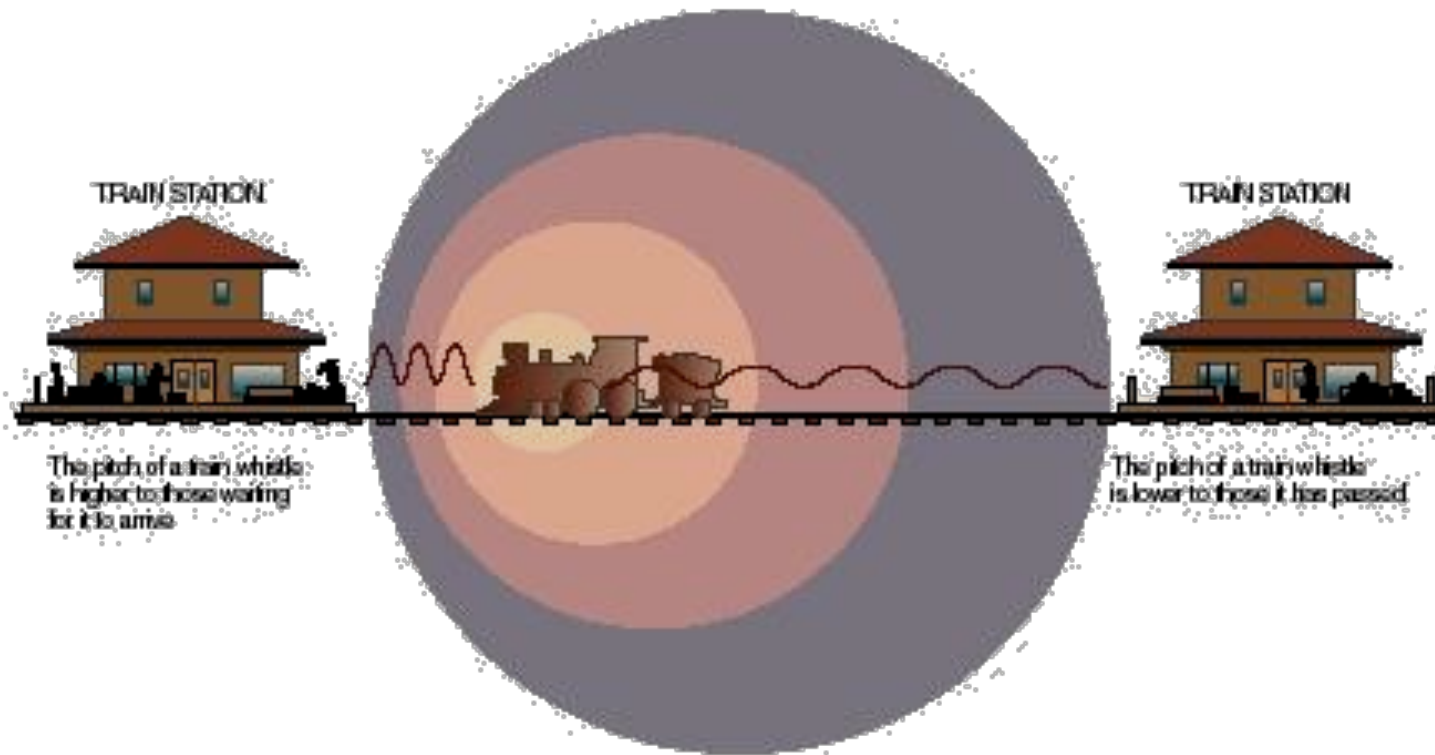


Average power per unit area that is incident perpendicular to direction of propagation is called intensity

$$I = \frac{\langle P \rangle}{A} = \frac{S}{4\pi r^2}$$

Doppler Effect


You may have noticed that you hear higher pitch of whistle on a speeding train dropped abruptly as it passes you



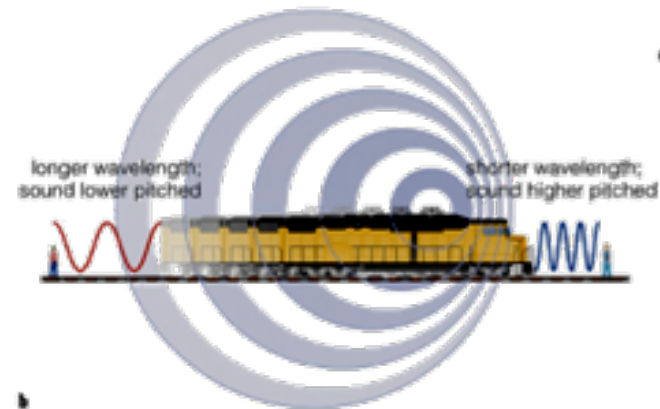
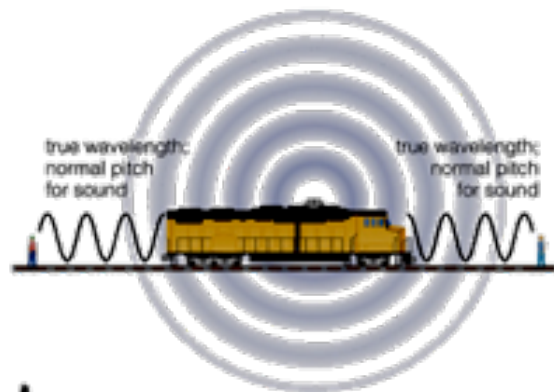
This phenomenon is known as **Doppler effect**

- Weinberg's analogy

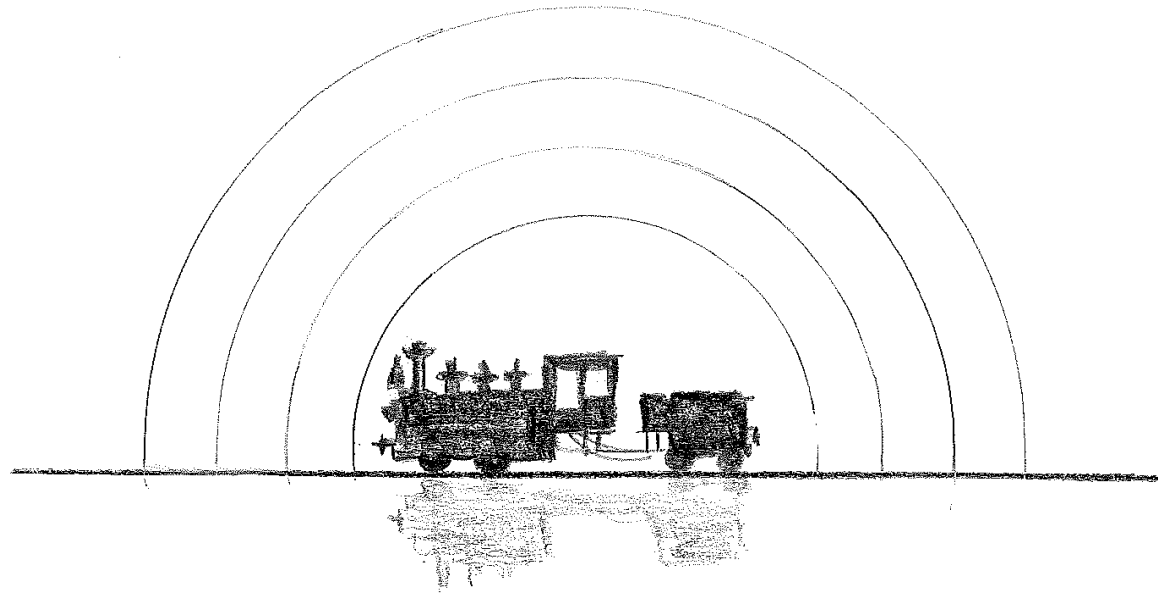


- *Doppler effect*  change in observed frequency of source due to relative motion between source and receiver
- Relative motion that affects observed frequency is only motion in line-of-sight between source and receiver

- When we observe sound wave from source at rest
time between arrival wave crests at our instruments
is same as time between crests as they leave source
- If source is moving toward us
time between arrivals of wave crests is decreased
because each successive crest has shorter distance to go
- Time between crests \rightarrow wavelength divided by speed of wave
- A wave sent out by source moving towards us
will appear to have shorter wavelength than if source were at rest



- We first consider relative motion of receiver with V_{receiver}
- Stationary source emitting sound waves



- If receiver moves towards the source with velocity V_{receiver}
each successive sound wave will be detected earlier
than it would have if receiver were stationary
due to motion of receiver along line-of-sight

- Detected frequency of each successive wave front will be changed by this relative motion $\Rightarrow \Delta\nu = V_{\text{receiver}} / \lambda_{\text{emitted}}$

$$\Delta\nu = \nu_{\text{received}} - \nu_{\text{emitted}} \Rightarrow \text{change in the observed frequency}$$

$$\lambda_{\text{emitted}} \Rightarrow \text{original wavelength of source}$$

- Since $\nu_{\text{emitted}} = v_{\text{sound}} / \lambda_{\text{emitted}}$ and $\nu_{\text{received}} = \nu_{\text{emitted}} + \Delta\nu$

$$\nu_{\text{received}} = \frac{v_{\text{sound}} + V_{\text{receiver}}}{\lambda_{\text{emitted}}} = \nu_{\text{emitted}} \left(\frac{v_{\text{sound}} + V_{\text{receiver}}}{v_{\text{sound}}} \right)$$

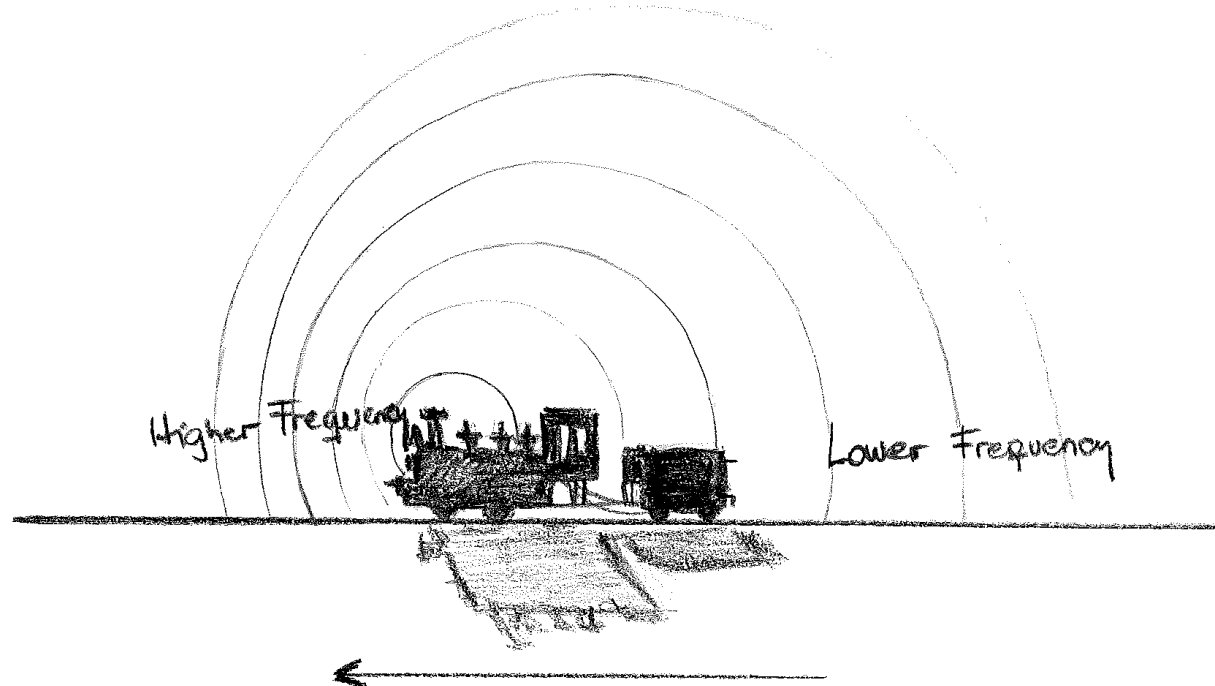
- If motion is away from source
relative velocity would be in opposite direction

$$\nu_{\text{received}} = \nu_{\text{emitted}} \left(\frac{v_{\text{sound}} - V_{\text{receiver}}}{v_{\text{sound}}} \right)$$

- Two equations are usually combined and expressed as

$$\nu_{\text{received}} = \nu_{\text{emitted}} \left(\frac{v_{\text{sound}} \pm V_{\text{receiver}}}{v_{\text{sound}}} \right)$$

- If source is moving towards receiver with V_{source}
spacing between successive wave fronts would be less



- This would be expressed as $\Delta\lambda = V_{\text{source}} / \nu_{\text{emitted}}$
- To calculate the observed frequency

$$\nu_{\text{received}} = \frac{v_{\text{sound}}}{\lambda_{\text{emitted}} + \Delta\lambda} = \nu_{\text{emitted}} \left(\frac{v_{\text{sound}}}{v_{\text{sound}} - V_{\text{source}}} \right)$$

- If source is moving away

$$v_{\text{received}} = v_{\text{emitted}} \left(\frac{v_{\text{sound}}}{v_{\text{sound}} + V_{\text{source}}} \right)$$

- When combined with previous result

$$v_{\text{received}} = v_{\text{emitted}} \left(\frac{v_{\text{sound}}}{v_{\text{sound}} \mp V_{\text{source}}} \right)$$

- By combining all previous results

$$v_{\text{received}} = v_{\text{emitted}} \left(\frac{v_{\text{sound}} \pm V_{\text{receiver}}}{v_{\text{sound}} \mp V_{\text{source}}} \right)$$

- One interesting application of Doppler effect → active sonar
- We must carefully define *source* and *receiver*
- For outgoing active pulse → receiver is target

$$v_{\text{received}}^{\text{target}} = v_{\text{emitted}} \left(\frac{v_{\text{sound}} \pm V_{\text{target}}}{v_{\text{sound}} \mp V_{\text{source}}} \right)$$

- For return pulse (echo) → receiver is ship sending original pulse

$$v_{\text{echo}} = v_{\text{received}}^{\text{target}} \left(\frac{v_{\text{sound}} \pm V_{\text{source}}}{v_{\text{sound}} \mp V_{\text{target}}} \right)$$

- Substituting for $v_{\text{received}}^{\text{target}}$

$$v_{\text{echo}} = v_{\text{emitted}} \left(\frac{v_{\text{sound}} \pm V_{\text{target}}}{v_{\text{sound}} \mp V_{\text{source}}} \right) \left(\frac{v_{\text{sound}} \pm V_{\text{source}}}{v_{\text{sound}} \mp V_{\text{target}}} \right)$$

A photograph of Batman in his suit, standing in the Batcave. The cave is filled with many bats flying around him. The lighting is dim, with a warm, yellowish glow from the cave's interior.

Batman has sent a signal to batcave calling for his batfriends
to cover his escape

Answering signal, a bat which is nearby starts flying at 5 m/s
As it flies, bat emits an ultrasonic sound wave with frequency
30 kHz towards tall wall of building
What frequency does bat hear in reflected wave?

Luis Anchordoqui

The wall is treated as stationary observer for calculation frequency it receives

Bat is flying towards wall so

$$f'_{\text{wall}} = f_{\text{bat}} \frac{1}{1 - v_{\text{bat}}/v_{\text{sound}}}$$

Wall is treated as stationary source emitting frequency f'_{wall}

and bat as moving observer flying towards wall

$$\begin{aligned} f''_{\text{bat}} &= f'_{\text{wall}} \left(1 + \frac{v_{\text{bat}}}{v_{\text{sound}}} \right) = f_{\text{bat}} \frac{1}{1 - v_{\text{bat}}/v_{\text{sound}}} \left(1 + \frac{v_{\text{bat}}}{v_{\text{sound}}} \right) \\ &= f_{\text{bat}} \frac{v_{\text{sound}} + v_{\text{bat}}}{v_{\text{sound}} - v_{\text{bat}}} = 3.09 \times 10^4 \text{ Hz} \end{aligned}$$

Shock Waves

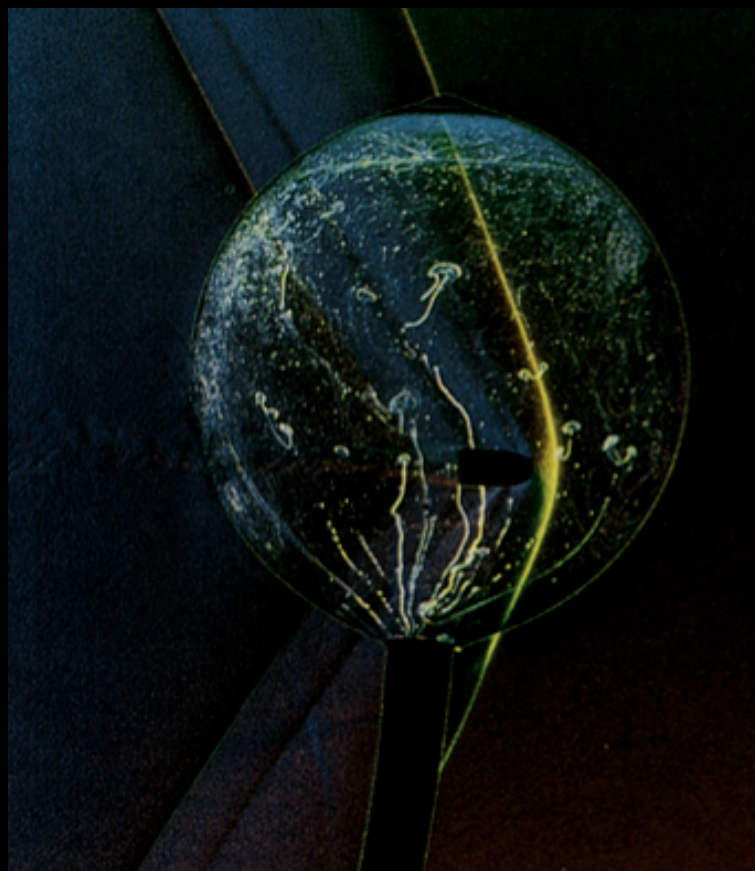
During our derivations of Doppler-shift expressions we assumed that speed u of source was less than wave speed v

If source moves with speed greater than wave speed there will be no waves in front of source
Instead waves pile-up behind source to form a shock wave

In case of sound waves this shock wave is heard as a sonic boom when it arrives at receiver

Luis Anchordoqui

Shock waves produced by a bullet traversing a helium balloon



Luis Anchordoqui

Tuesday, November 12, 19

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Mach Number

Figure shows a source originally at point P_1 moving to right with velocity u
After some time t wave emitted from point P_1 has traveled a distance vt

Source has traveled a distance ut and will be at point P_2

Line from this new position of source to wavefront emitted when source was at P_1 makes an angle θ

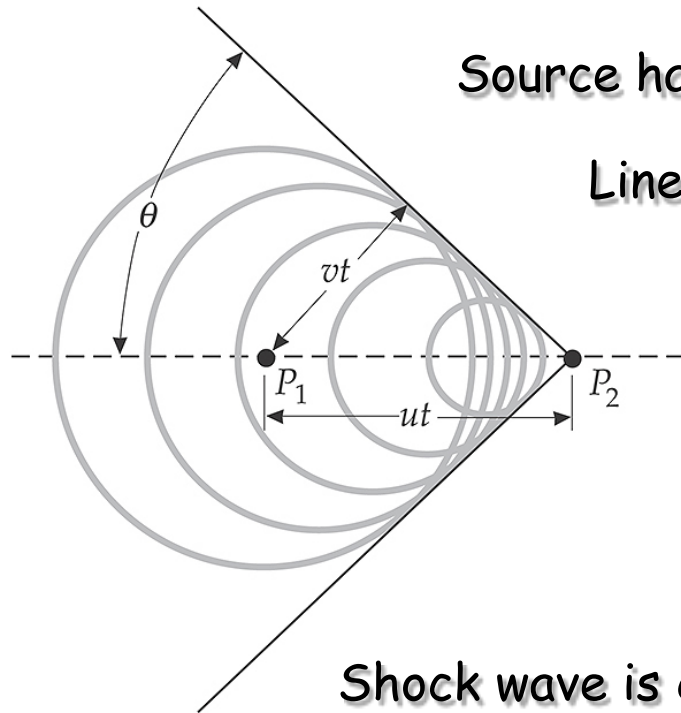
with path of source known as Mach angle +

$$\sin \theta = \frac{vt}{ut} = \frac{v}{u}$$

Shock wave is confined to a cone that narrows as u increases

Ratio of source speed u to wave speed v is called Mach number

$$\text{Mach number} = \frac{u}{v}$$



Sonic Boom

Shock waves from a supersonic plane

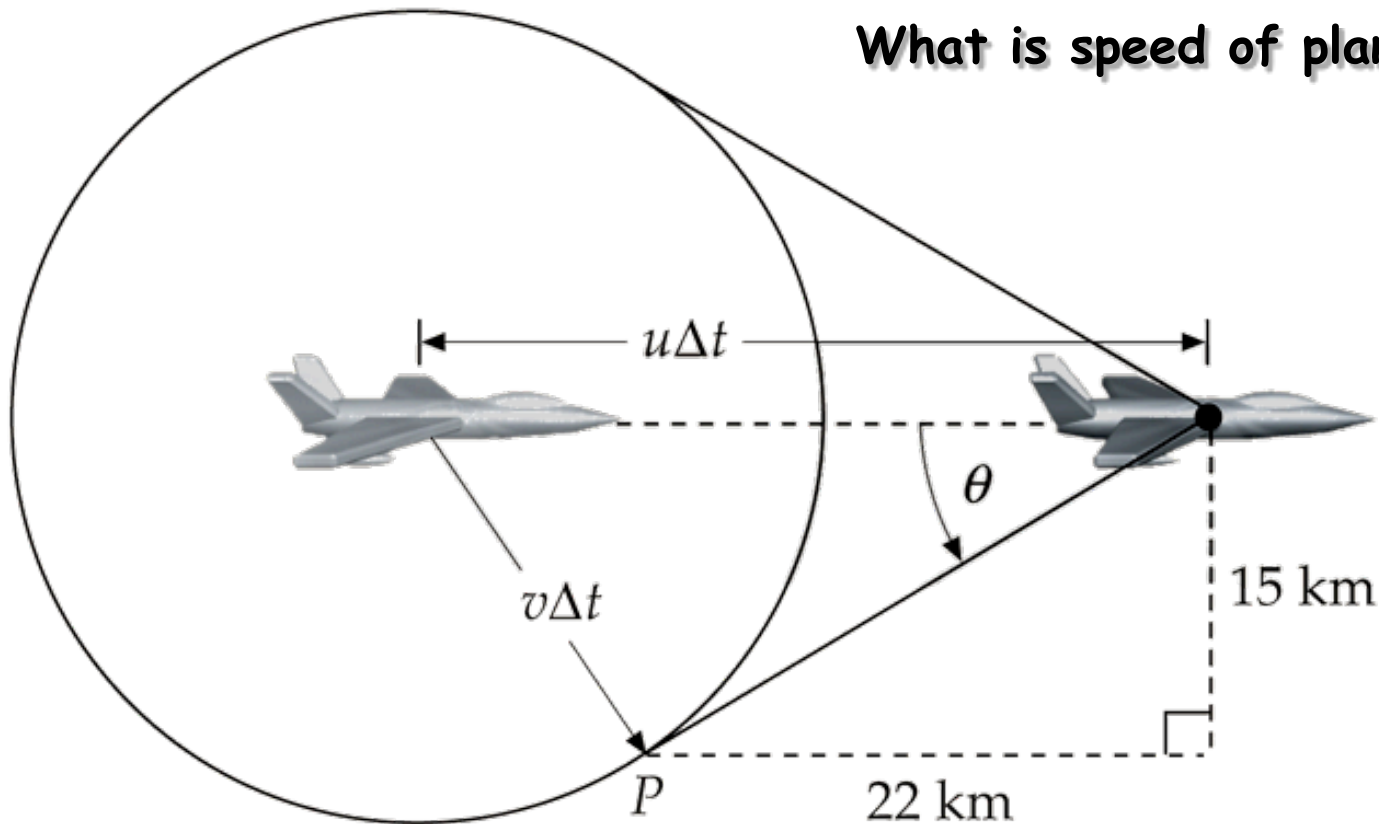


Luis Anchordoqui

A supersonic plane flying due east at an altitude of 15 km passes directly over point P

Sonic boom is heard at point P when plane is 22 km east of point P

What is speed of plane?

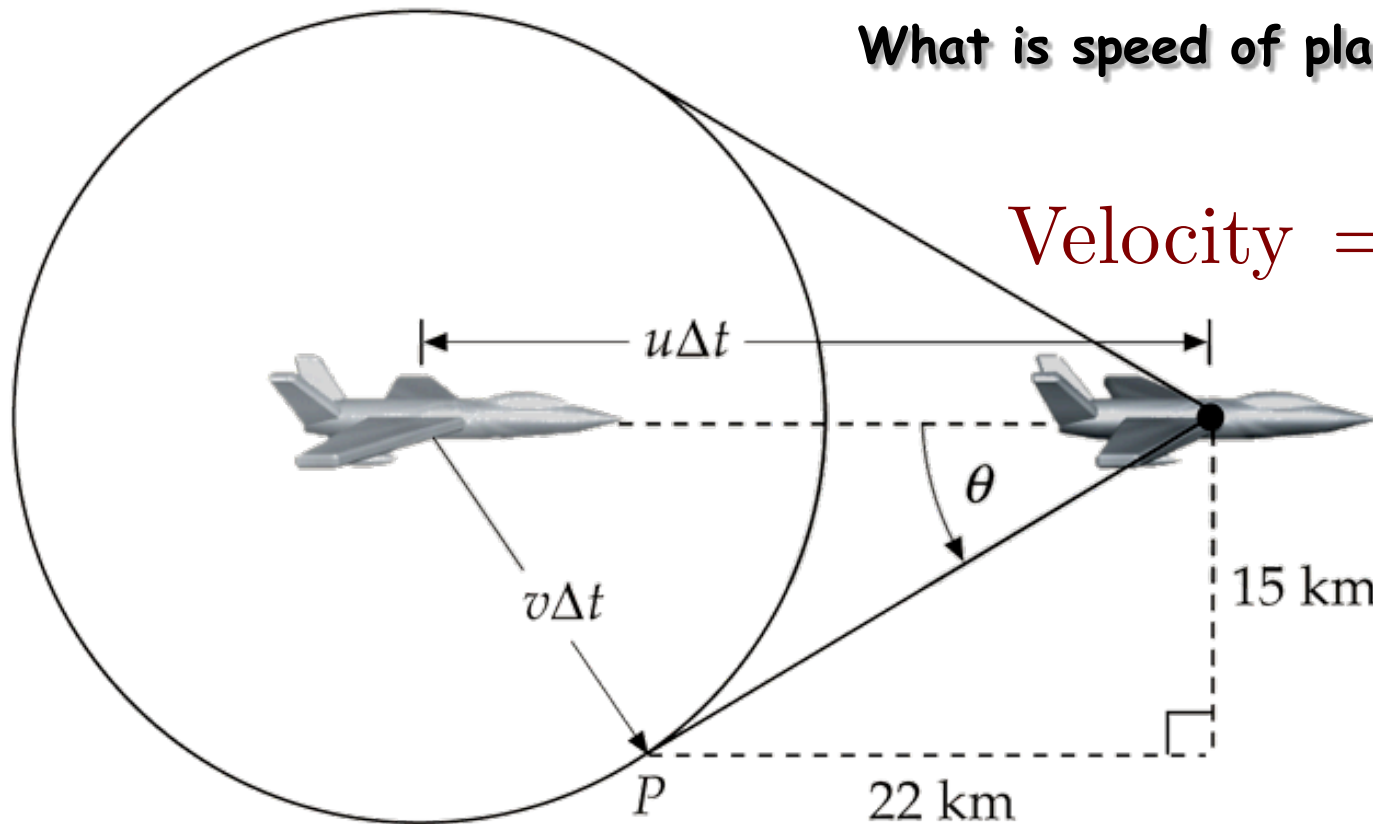


A supersonic plane flying due east at an altitude of 15 km passes directly over point P

Sonic boom is heard at point P when plane is 22 km east of point P

What is speed of plane?

Velocity = 610 m/s



Doppler Effect (summary)

Stationary Sound Source

Doppler Shift

Source moving with $v_{\text{source}} < v_{\text{sound}}$

Breaking Sound Barrier \rightarrow **Sonic Boom**

Source moving with $v_{\text{source}} > v_{\text{sound}}$