



Dr. Asale Angel-Ajani is the author of ***Strange Trade: The Story of Two Women Who Risked Everything in the International Drug Trade***, a nonfiction account of African women drug smugglers imprisoned in Rome, Italy. Her fiction and non-fiction writing explores isolation, violence, race and racism, gender, memory and writing practices. Angel-Ajani holds an M.A. and Ph.D. in Anthropology from Stanford University and an M.F.A. in Creative Writing from The University of Hong Kong. Before moving to Hong Kong, where she is currently a professor of Creative Writing and Humanities at Hong Kong Baptist University, she taught at New York University and the University of Texas at Austin.



## *Professor Asale Angel-Ajani*

### *Insurgent Ethnography: Crafting Stories That Stick*

**Monday, May 4 at 11am, Carman Hall 229**

What can writing and storytelling offer us in a world burdened with so many challenges? Does Ethnography have a specific role to play in reshaping discussions of creativity, writing and the responsibility of the artist? Can research on complex social issues, racism, violence and deep injustice benefit from being rendered in more narrative and creative approaches on the page? What happens to community struggles and deep seated equalities when they become embodied in the elementary particles of creative writing craft: image, tone, character and voice (among others)? In this talk, Angel-Ajani explores these questions through an examination of authors and Ethnographers whose work achieves broader understanding by narrowing the lens. She shows how their work illuminates, challenges and defies the confines of genre, discipline, community and silence.

**Hosted by Dr. Stefatos' Ethnography of Europe class  
Please RSVP: [human.rights@lehman.cuny.edu](mailto:human.rights@lehman.cuny.edu)**