

The Lehman College Music Department Presents:



*Please Share
on Social Media*

**You are invited to watch the
2015 Pacheco Festival "LIVE" online!**

Festival Webpage:

www.lehman.edu/jazzfest

For more info contact: Allan Molnar
Pacheco Festival Artistic Director and Executive Producer

allan.molnar1@lehman.cuny.edu

Daytime Performances

Wednesday, Nov. 18th: 10 AM - 4 PM EST

Thursday, Nov. 19th: 10 AM - 4 PM EST

Friday Nov. 20th: 10 AM - 4 PM EST

Evening Performances

Thursday Nov. 19th: 7:30 PM EST

Friday Nov. 20th: 7:30 PM EST

The Johnny Pacheco Latin Music and Jazz Festival at Lehman College is an annual event which provides performance and learning opportunities for talented young musicians who are studying music in New York City schools. The Pacheco Festival is committed to developing a world-wide audience via live Internet streaming and other forms of broadcast media. More than 250 student musicians perform at the festival each year.

Be a part of the "LIVE" studio audience: The Pacheco Festival takes place in the Lovinger Theater at Lehman College, Bronx, New York. Admission is FREE and open to the public. **Reservations are highly recommended. Contact Allan Molnar for seating reservations. Type "Pacheco Festival Reservations" in the subject line.** allan.molnar1@lehman.cuny.edu

Live Television and Web Stream: The 2015 Pacheco Festival will be simulcast "live" on Bronxnet Television and via Internet web stream. This event is also being presented as part of the Jazz Education Network Virtual Artist Series.

Directions to Lehman College: www.lehman.edu/about/maps-and-directions.php

Web Stream: "LIVE" From The Bronx:
www.lehman.edu/jazzfeststream

Please click on the following link for additional festival details:
<http://www.lehman.edu/jazzfest/documents/2015PachecoFestivalFlyer.pdf>

Wednesday, November 18
10 AM - 4 PM EST
(School Performances)

Thursday, November 19
10 AM - 4 PM EST
(School Performances)

Friday, November 20
10AM- 2 PM EST
(School Performances)

2PM - 4 PM EST
The Pacheco Festival Faculty and Guest Artist Jazz Ensemble
Lou Marini, Saxophone
Terry Silverlight, Drums
Kurt Gartner, Percussion

Guest Artists 3:00 PM
The Bronx Conexion
(Victor Rendon, Director)

Guest Artists 7:30 PM
Paul Carlon and La Rumba is a Lovesome Thing (Featuring special tribute to legendary Mr. Billy Strayhorn)

Guest Artists 7:30 PM
The Pacheco Festival Faculty and Guest Artist Jazz Ensemble
The Lehman College Jazz Ensemble (Allan Molnar, Director)
Lou Marini, Saxophone
Larry Willis, Piano

The Lovinger Theatre, Lehman College
250 Bedford Park Blvd W, Bronx, NY

All performance are **FREE**
and open to the public

Web Page: www.lehman.edu/jazzfest
Live Web Stream: www.lehman.edu/jazzfeststream
Contact: allan.molnar1@lehman.cuny.edu

Artwork by Michael Ferraro, Lehman College Art Dept.

BRONXNET

Festival Preview Performance: November 12, 2015

<http://www.bronxnet.org/tv/bronxnetpackages/viewvideo/6419/bronxnet-packages/sneak-peek-jazz-festival>

Pre-Festival Interview on Bronxnet Television's "Open," November 13, 2015

<http://www.bronxnet.org/open-videos/featured-interviews/viewvideo/6423/open--featured-interviews/the-johnny-pacheco-latin-music-a-jazz-festival>

*This festival document
was created by Allan Molnar*

The 2015 Pacheco Festival Schedule

Wednesday, November 18th

- 10 AM:** Sophisticated Ladies
• Ms. Penelope Smetters-Jacono, Director
- 11 AM:** Clinic: What to Listen For in Jazz
• Dr. Kurt Gartner, Allan Molnar, Lee Marvin, Robert Windbiel, Ray Scro
- 12 Noon:** Curtis High School Jazz Band
• Mr. Ray Scro, Director
- 1 PM:** The Lehman College Faculty Jazz Ensemble
• Mr. Allan Molnar, Director
- 2 PM:** TAG Young Scholars Latin Jazz Ensemble
• Mr. Rick Faulkner, Director
- 3 PM: Guest Artist Performance**
The Bronx Conexión
Latin-Jazz Band
Mr. Victor Rendón, Director
- 2015 Pacheco Festival Distinguished Artists Recognition
Mr. Morris "Arnie" Lang
Mr. Ramon Rodriguez



Dr. Kurt Gartner

(All listed times are EST)

Thursday, November 19th

- 10 AM:** The Celia Cruz H.S. Jazz Ensemble: "Full Swing Ahead"
• Ms. Penelope Smetters-Jacono, Director
- 11:00 AM:** The Eleanor Roosevelt Middle School Jazz Band
• Mr. Sergio Larios, Director
- 12 Noon:** The Celia Cruz H.S. Jazz Ensemble: "Take the 4 Train"
• Ms. Penelope Smetters-Jacono, Director
- 1:00 PM:** The Calhoun School Jazz Ensemble
• Dr. Victor J. Lin, Director
- 2:00 PM:** The Jason Clotter Jazz Quintet
• Mr. Jason Clotter, Director
- 3:00 PM:** The Fat Afro Latin Jazz Cats
• Mr. Arturo O'Farrill, Mr. Jim Seeley
and Mr. Zack O'Farrill, Directors
- 7:30 PM: Paul Carlon and**
La Rumba is a Lovesome Thing
- 2015 Pacheco Festival Distinguished Artists Recognition
Mr. Billy Strayhorn
- Celebrating the Strayhorn Centennial**

Dr. Kurt Gartner will provide a short critique of each student ensemble following their performance at the festival this year.

www.k-state.edu/music/faculty/kurtgartner/index.html

Friday, November 20th

- 10 AM:** The WHEELS Fania Allstars
Washington Heights Expeditionary Learning School
• Mr. Graham Johnson and Mr. Jon Koenig, Directors
- 11 AM:** Fordham High School for the Arts Jazz Ensemble
• Dr. Janet Grice, Director
- 12 Noon:** Talent Unlimited HS Jazz Band
• Dr. Daniel Burwasser, Director
- 1 PM:** The Susan E. Wagner High School Jazz Ensemble
• Mr. Paul Corn, Director
- 2 PM: Drum Clinic: "Drums and Percussion in Latin Music"**
Victor Rendón, Terry Silverlight,
Kurt Gartner, Allan Molnar
- 3 PM: Career Session: "The Art of Making a Living in Music"**
Lou Marini, Terry Silverlight, Kurt Gartner,
The Lehman College Faculty Jazz Quintet
- 7:30 PM: The Pacheco Festival Guest Artist Ensemble**
Lou Marini: Saxophone, Larry Willis: Piano
Lee Marvin: Bass, Allan Molnar: Drums
- 2015 Pacheco Festival Distinguished Artists Recognition
Mr. Lou Marini
Mr. Larry Willis
- 8 PM: The Lehman College Jazz Ensemble**
Mr. Allan Molnar, Director
With Special guests:
Lou Marini: Saxophone, Larry Willis: Piano
Kurt Gartner, Percussion
- and featuring The Lehman College Guitar Ensemble
Mr. Robert Windbiel, Director

Festival Feedback: jazzfestival@lehman.cuny.edu

Let us know if you watched the festival online with your class.

Please send us:

- 1) The name and location of your school
- 2) The grade level and number of students who watched the performance
- 3) Anything else you would like to share with us

All comments and approved class photos are welcome!

Watch the festival "LIVE" on **BRONXNET**

www.bronxnet.org

"Live" Webstream: www.lehman.edu/jazzfeststream

The 2015 Pacheco Festival: *Featured Performances*

Wednesday, November 18th (All listed times are EST)



1 PM: The Lehman College Faculty Jazz Quintet

L - R: Mr. Robert Windbiel, Dr. William Rodriguez, Mr. Allan Molnar, Mr. Victor Rendón, Mr. Lee Marvin

www.lehman.edu/academics/arts-humanities/music/

3 PM: The Bronx Conexión Latin-Jazz Band

Mr. Victor Rendón, Director

www.bronxconexionlatinjazz.com



Special Presentation: *Distinguished Artists Recognition*

Each year the Pacheco Festival recognizes world-class artists who have made significant contributions to the music profession and to music education.

2015 Pacheco Festival Distinguished Artists

- **Mr. Morris Lang**
- **Mr. Ramon Rodriguez**

Morris “Arnie” Lang attended the Juilliard School. In 1955, shortly after graduation, he was appointed Associate Principal Timpanist and percussionist with the New York Philharmonic. He has performed with music directors from Leonard Bernstein, Pierre Boulez, Zubin Mehta to Kurt Mazur on hundreds of recordings and on television including the famous Leonard Bernstein’s “Young People’s Concerts” and “Live from Lincoln Center.” Tours with the Philharmonic included all of Western Europe, Japan, Thailand, Singapore, Korea, India, South America, the former Soviet Union, Poland, Romania and Hungary.

Among his solo recordings is Stravinsky’s *l’Histoire du Soldat* and he is the first person to have recorded all *Eight Pieces for Timpani* by Elliot Carter. His publications include *The Beginning Snare Drummer*, *The New Conception* (drum set), and *Dictionary of Percussion Terms*. Mr. Lang has served as Professor of Percussion at the Conservatory at Brooklyn College and as part of the Lehman College Music Department. He is currently in charge of the Doctoral Percussion Program at CUNY. Mr. Lang was inducted into the prestigious *Hall of Fame* at the Percussive Arts Society International Convention (PASIC) 2000.



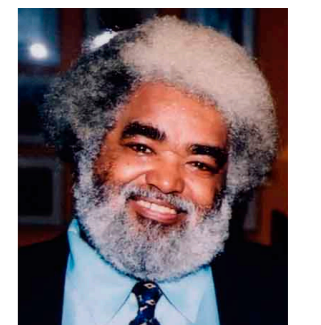
Mr. Morris Lang

Ramon Rodriguez, director of the Harbor Conservatory for the Performing Arts from 1985 to 2011, directed the Harbor Latin Workshops and is the Director of the RAICES Latin Music Museum which he founded with Louis Bauzo in 1979. He has his Bachelor of Music from Manhattan School of Music with a major in music theory and piano. He has studied privately in piano, bass violin, and percussion, and also studied electronic music at New York University with Morton Subotnick.

Mr. Rodriguez’ teaching experience includes positions at the Third Street Music School, the Settlement Music School and teenage performing arts workshops with the Board of Education of New York. He has served as an auditor for the New York State Council on the Arts.

With an extensive performance experience in Latin, popular and classical fields, Mr. Rodriguez founded and directed the highly successful group, Orchestra Yambu; and has performed with such artists and groups as Roberta Flack, Tipica Novel, Johnny Colon, The Symphony of the New World, the Great Neck Symphony Orchestra and off-Broadway productions of *Roar of the Grease Paint* and *Don’t Bother Me I Can’t Cope*.

In the spring of 2006 Ramon Rodriguez was awarded the Latin Jazz USA’s “Chico O’farrill” Lifetime Achievement Award for his work in Latin Music preservation and education. In 2010 Mr. Rodriguez was awarded the Bobby Capo Life Time Achievement Award presented by the Battery Park City Authority for his work Latin Music Education.



Mr. Ramon Rodriguez

The 2015 Pacheco Festival: *Featured Performances*

(All listed times are EST)

Thursday, November 19th



7:30 PM: La Rumba is a Lovesome Thing

Mr. Paul Carlon, Director

La Rumba is a Lovesome Thing: One of Downbeat magazine's Best Albums of 2013, this 'Latin side of' tribute to the genius of Billy Strayhorn incorporates Afro-Cuban chants, *timba*, and elements from Puerto Rico and Argentina. The Wall Street Journal's Will Friedwald called the album "a perfect balance of adoration and irreverence that never misses the mark." Special Guests Pedrito Martinez, Wilson 'Chembo' Corniel, Benjamin Lapidus, and vocalist Christelle Durandy are featured throughout the album in a 'little big band' setting including five horns, the Cuban tres guitar, congas, and batá.

www.paulcarlonmusic.com

Saxophonist and composer **Paul Carlon** grew up in rural central New York and started playing music in the 4th grade at school. Paul attempted to follow in the footsteps of his older string-playing siblings by taking cello lessons, but the instrument proved too ungainly to carry on the school bus, and the vibrant timbre and mystery of the sax called to him more. From there his learning was a mixture of schooled and self-taught. A student of tenor titan **George Garzone**, Paul became part of the underground scene at Small's Jazz Club and worked in bassist Phil Bowler's group **Pocket Jungle** after moving to NYC in 1991. In the mid 90's Paul began to branch out into Afro-Cuban and Brazilian music, working with Cuban trombone master **Juan Pablo Torres'** quintet and with Grupo los Santos. Since then Paul has toured and taught extensively, working with the Ileana Santamaría Orchestra, RumbaTap dance company, Afrobeat legend **Tony Allen**, and master bassist Harvie S. His Afro-Latin tribute to Billy Strayhorn, **La Rumba is a Lovesome Thing**, was released on Zoho Music in 2013.



Special Presentation: *Distinguished Artists Recognition*

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2015 Pacheco Festival Distinguished Artists

The Pacheco Festival posthumously recognizes Mr. Billy Strayhorn

If you are familiar with the jazz composition, "Take the A Train," then you know something about not only Duke Ellington, but also Billy "Sweet Pea" Strayhorn, its composer. Strayhorn joined Ellington's band in 1939, at the age of twenty four. Ellington liked what he saw in Billy and took this shy, talented pianist under his wings. Neither one was sure what Strayhorn's function in the band would be, but their musical talents had attracted each other. By the end of the year Strayhorn had become essential to the Duke Ellington Band; arranging, composing, sitting-in at the piano. Billy made a rapid and almost complete assimilation of Ellington's style and technique. It was difficult to discern where one's style ended and the other's began. The results of the Ellington-Strayhorn collaboration brought much joy to the jazz world.

Some of Strayhorn's compositions are: "Chelsea Bridge," "Day Dream," "Johnny Come Lately," "Rain Check" and "Clementine." The pieces most frequently played are Ellington's theme song, "Take the A Train" and Ellington's signatory, "Lotus Blossom". Some of the suites on which he collaborated with Ellington are: "Deep South Suite," 1947; the "Shakespearean Suite" or "Such Sweet Thunder," 1957; an arrangement of the "Nutcracker Suite," 1960; and the "Peer Gynt Suite," 1962. He and Ellington composed the "Queen's Suite" and gave the only pressing to Queen Elizabeth of England. Two of their suites, "Jump for Joy," 1950 and "My People," 1963 had as their themes the struggles and triumphs of blacks in the United States. Both included a narrative and choreography. The latter Strayhorn conducted at the Negro Exposition in Chicago in 1963. Another suite similar to these two was "A Drum Is a Woman." The "Far East Suite" was written after the band's tour of the East which was sponsored by the State Department.

In 1946, Strayhorn received the Esquire Silver Award for outstanding arranger. In 1965, the Duke Ellington Jazz Society asked him to present a concert at New York's New School of Social Research. It consisted entirely of his own work performed by him and his quintet. Two years later Billy Strayhorn died of cancer. Duke Ellington's response to his death was to record what the critics cite as one of his greatest works, a collection titled "And His Mother Called Him Bill," consisting entirely of Billy's compositions. Later, a scholarship fund was established for him by Ellington and the Julliard School of Music. *Bio excerpt courtesy of www.billystrayhorn.com*



Photo courtesy of www.billystrayhorn.com

Mr. Billy Strayhorn

The 2015 Pacheco Festival: *Educational Presentations*

Friday, November 20th

(All listed times are EST)

2 PM: The Pacheco Festival Guest Artist and Faculty Ensemble

Clinic Session: "Drums and Percussion in Latin Music"



Victor Rendon



Terry Silverlight
www.terrysilverlight.com



Dr. Kurt Gartner



Allan Molnar

3 PM: The Pacheco Festival Guest Artist and Faculty Ensemble

Career Session: "The Art of Making a Living in Music"



Lou Marini
www.blueloumarini.com



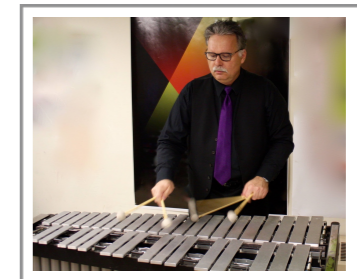
Victor Rendon



Terry Silverlight



Dr. Kurt Gartner



Allan Molnar



Dr. William Rodriguez



Robert Windbiel



Lee Marvin

The 2015 Pacheco Festival: *Featured Performances*

Friday, November 20th

(All listed times are EST)

7:30 PM: The Pacheco Festival Guest Artist Ensemble



Larry Willis



Lou Marini



Lee Marvin



Allan Molnar

8 PM: The Lehman College Jazz Ensemble

Mr. Allan Molnar, Director

With Special Guests:



..... and featuring The Lehman College Guitar Ensemble

Mr. Robert Windbiel, Director



Larry Willis



Lou Marini



Dr. Kurt Gartner

Larry Willis photo courtesy of www.frankaufman.com

Fran Kaufman photo ©2015

Bronxnet Television Broadcast Schedule - *Wednesday, Nov. 18:* 10 AM - 4 PM, *Thursday, November 19th:* 7:30 PM, *Friday, November 20th:* 10 AM - 4 PM, 7:30 PM

“Live” Web Stream Broadcast Schedule - *Wednesday, Nov. 18:* 10 AM - 4 PM, *Thursday, November 19th:* 10 AM - 4 PM, 7:30 PM, *Friday, November 20th:* 10 AM - 4 PM, 7:30 PM

The 2015 Pacheco Festival: *Featured Performances*

Friday, November 20th

(All listed times are EST)

7:30 PM: The 2015 Pacheco Festival Grand Finale Concert

Special Presentation: *Distinguished Artists Recognition*

Each year the Pacheco Festival recognizes world-class artists who have made significant contributions to the music profession and to music education.

2015 Pacheco Festival Distinguished Artists

- Mr. Lou Marini
- Mr. Larry Willis



Lou Marini

Making a name for himself as a sideman in various high profile groups, any top New York jazz musician will tell you he's "one of the absolute best jazz musicians." The New York based Marini is famed for his chameleon-like adaptability to imagine and perform inventive ideas in jazz, rock, blues and classical music. Describing Lou's performances, the *New York Times* said, "(he's) the focal point of the group...(who) gives the band most of its colors and shadings, and provides it with a strongly melodic lead voice."

Lou Marini, Jr. is best known as a member of several distinguished bands: Woody Herman Orchestra, Doc Severinson, Blood, Sweat and Tears, The Band, Levon Helm & the RCO All-Stars, Dr. John, Frank Zappa, Saturday Night Live (SNL) Band, The Blues Brothers, Maureen McGovern, Lew Soloff Quintet, BlueBeck with Joe Beck, Eric Clapton, Red House, and the Magic City Jazz Orchestra. He has toured four times each with James Taylor's Band of Legends and the John Tropea Band. A true blue lover of big bands, Lou has had the honor of performing with some of his childhood idols such as Thad Jones-Mel Lewis and the Buddy Rich Band, the latter with whom he also arranged.

Five time Grammy Award winning arranger/composer Bob Belden had this to say about one of the time-honored musical contributions from Lou Marini, Jr., "This composition and arrangement reflects Lou's ability to create exciting, new music that embraces rock and the most advanced ideas of jazz music." The statement helps illustrate Marini's ability to inspire and traverse multiple music disciplines.



Larry Willis

Larry Willis is an American jazz pianist and composer who has performed in a wide range of styles, including jazz, fusion, rock, Bebop, and Avant-Garde.

Willis was accepted into New York's High School of Music and Art as a voice major. His career there was very successful, and included a performance of a Copland opera with the Music and Arts Choral Ensemble conducted by Leonard Bernstein. His senior year, Willis found his way back to the piano. Later that year, he started gigging around town with his fellow classmates, Al Foster and Eddie Gomez.

Willis continued his musical studies at the Manhattan School of Music, where he switched his concentration from voice to music theory. He also spent more time at the keyboard and soon began studying with John Mehegan, Willis' first and only piano teacher.

At the age of 19, Willis was discovered and recruited by saxophonist Jackie McLean, and made his jazz recording debut on McLean's Blue Note release, Right Now! The album also included two of Willis' compositions. From that auspicious start, Willis went on to play with jazz greats such as Dizzy Gillespie, Woody Shaw, Cannonball Adderley, Stan Getz, Carmen McRae, and Shirley Horn. From 1972 to '79, Willis was the keyboardist for the fusion group Blood Sweat and Tears.

He's also been a crucial part of the Grammy-nominated Afro-Cuban jazz group Fort Apache. In all, Willis has appeared on 300-plus albums, with more than 20 recordings as a leader.

Larry Willis photo courtesy of
www.frankaufman.com

Fran Kaufman photo ©2015

Lou Marini photo and bio excerpt courtesy of www.blueloumarini.com

“Live” Web Stream: www.lehman.edu/jazzfeststream www.lehman.edu/jazzfest Watch the festival “LIVE” on **BRONXNET** www.bronxnet.org

The Virtual Audience

1) Be a part of the virtual audience via the LIVE web stream:

The virtual audiences are invited to log on to the web stream from their classrooms so they can watch and listen to live festival sessions throughout the week. If you choose to do so, please send me an email to let us know that you were there: jazzfestival@lehman.cuny.edu

“Live” Web Stream: www.lehman.edu/jazzfeststream

OR

2) Be a part of the INTERACTIVE virtual audience via SKYPE:

Off-site school audiences will be invited to Skype in for point-to-point videoconference sessions that will appear on the video monitor onstage at Lehman College for the duration of a selected festival performance. Allan Molnar will interact with each virtual audience and ask the teacher to briefly talk about the music program in their school. An appointed student from the virtual audience will then be invited to introduce the performing ensemble that is poised to take the Pacheco Festival stage at Lehman College.

These interactions will be pre-planned and preparatory information will be sent to the directors in advance of the festival. **Participation in the point-to-point videoconferences will of course be subject to approval by the administration in each school.** Please contact Allan Molnar if you are interested in exploring this possibility. allan.molnar1@lehman.cuny.edu

Teachers: Please note that you can optimize the “virtual concert” experience for your students by connecting the video output from your computer to a Smartboard or projector and by connecting the audio output to a good set of multi-media speakers. The Information Technology support team in your schools can assist you in making these connections. Once connected, simply click on the provided links to the “live” web stream and enjoy the performance using your internet browser.

Follow the same procedure for setting up via a SKYPE “live” interactive session. Point the web cam at your class so we can see them as we interact from the Pacheco Festival stage.

If you are interested in participating in an interactive SKYPE session, then please contact festival director, Allan Molnar ASAP at: allan.molnar1@lehman.cuny.edu

via Live Web Stream

* Watch festival performances live

..... from the comfort of your own classroom!



* Pictured here: Allan Molnar from New York in-performance via live videoconference.

The live web stream experience is just like watching live television. You'll be able to see and hear us, but we won't be able to see or hear you.

via Live SKYPE Connection

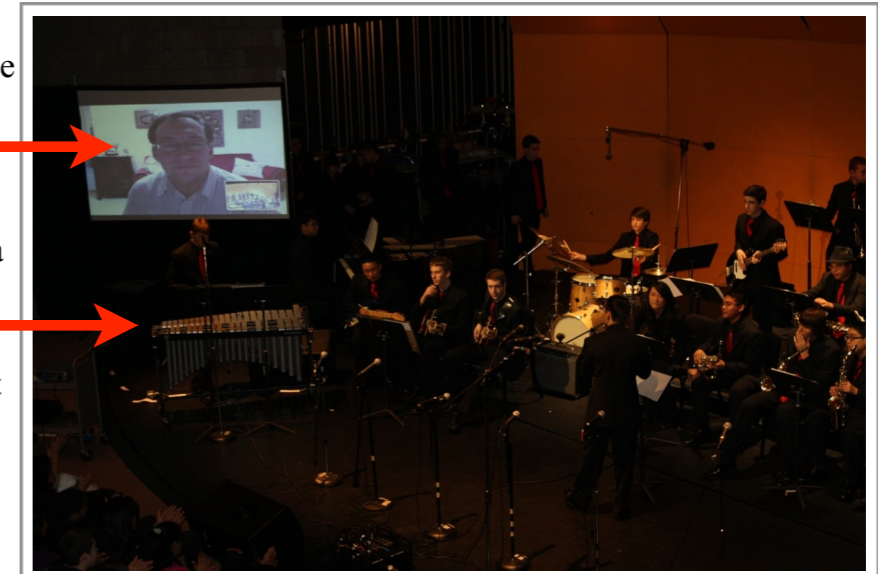
** Your classroom will be projected LIVE to the big screen on the Pacheco Festival stage.....

..... as you enjoy the festival performance via your SKYPE connection.

We'll enjoy your applause and encouragement during our performances..... all via SKYPE!



The Pacheco Festival Stage at Lehman College (Bronx, NY)



You'll be able to see and hear us AND we'll be able to see and hear you. You'll be part of the show!

** Pictured here: guest clinician Scott Rogal from Hong Kong via live videoconference.

The 2015 Pacheco Festival: *Class Assignment*

Write a Concert Review

Guidelines for Writing a Concert Review

- 1) *Intro: “Who, What, When and Where.” List as much information about the performing group(s) as possible. Describe the makeup of the ensemble (big band, small group, instrumental, vocal, Latin Band, Jazz Ensemble, etc.). Comment on the experience level of the performers (middle school musicians, high school musicians, professional musicians).*
- 2) *Describe the music you are listening to. List the genre(s) being performed (Afro-Cuban, Brazilian, Jazz, etc.). List the names and styles of the pieces that are being performed (the directors will announce the names of the compositions and will introduce the soloists for each piece).*
- 3) *Comment on the performances of the ensemble and of the soloists. Did the musicians seem to enjoy performing? Were they accomplished and confident? Did the music hold your attention throughout the concert? Was the performance, in your opinion successful?*
- 4) *Describe your experience as a member of the audience. Were you onsite listening to the music at the performance venue or were you enjoying the performance via the web stream or Bronxnet Television? Was this your first experience listening to Latin music or Jazz?*
- 5) *If you were a part of the “virtual” audience, please describe the experience. Were you listening and watching alone or as part of a group? If you were enjoying this concert from a school classroom, list the grade(s) of the students who were there with you. Did you feel that you were a part of a concert audience even though you were experiencing this performance as an online event? Do you like the idea of listening to “live” music online?*
- 6) *Are you a musician? If so then briefly describe your musical experience. Do you play in your school band? Do you sing in your school choir? Does your experience as a musician give you a greater appreciation for the music being performed at the Pacheco Festival? Why or why not?*
- 7) *Conclusion: Share your personal impressions. Did you enjoy the music? Would you attend a performance like this again? What did you learn?*

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Please feel welcome to share your students’ concert reviews with us at:

jazzfestival@lehman.cuny.edu

The Jazz Education Network

The Virtual Artist Series

*The Jazz Education Network
and The Lehman College Music Department Present:*

The Johnny Pacheco Latin Music and Jazz Festival at Lehman College

Live from Lehman College, Bronx, NY

via Web Stream

November 18 - 20, 2015

The Jazz Education Network Outreach Committee is proud to partner with Lehman College to bring great live music to students in the San Diego, CA Public Schools and schools from around the world during their 2015 Johnny Pacheco Latin Music and Jazz Festival. Thanks to Allan Molnar, Stewart Smith and their ALIVE Project (Accessible Live Internet Video Education) initiative, the Pacheco Festival and the JEN Outreach Project are helping to promote live listening and are developing new audiences. Molnar and Smith have presented at four JEN conferences and have been members since it's inception in 2008. The 7th Annual Jazz Education Network Conference will be held Jan. 6-9, 2016 in Louisville, KY at the Galt House Hotel (www.JazzEdNet.org).

Mary Jo Papich, JEN Co-Founder

It is our pleasure to invite schools from across America and around the world to visit Lehman College, Bronx, NY via web stream for our 7th Annual "Johnny Pacheco Latin Music and Jazz Festival." We are proud to showcase the outstanding talent from schools here in New York and are very pleased to be doing so with the support of the Jazz Education Network. We hope you enjoy the music!

*Allan Molnar, Executive Producer and Artistic Director,
The Johnny Pacheco Latin Music and Jazz Festival at Lehman College*

The JEN Virtual Artist Series
www.jazzednet.org/VirtualArtistSeries



www.jazzednet.org

Thank You

The Pacheco Festival and the Lehman College community would like to thank the following for their financial, in-kind or promotional support of the 2015 Pacheco Festival:

Music Industry Sponsors and Partners:



www.herbalpertfoundation.org



www.lehman.edu/mmc/



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www.jazzednet.org



www.bronxnet.org



www.lpmusic.com



www.evansdrumheads.com



www.gretsch.com



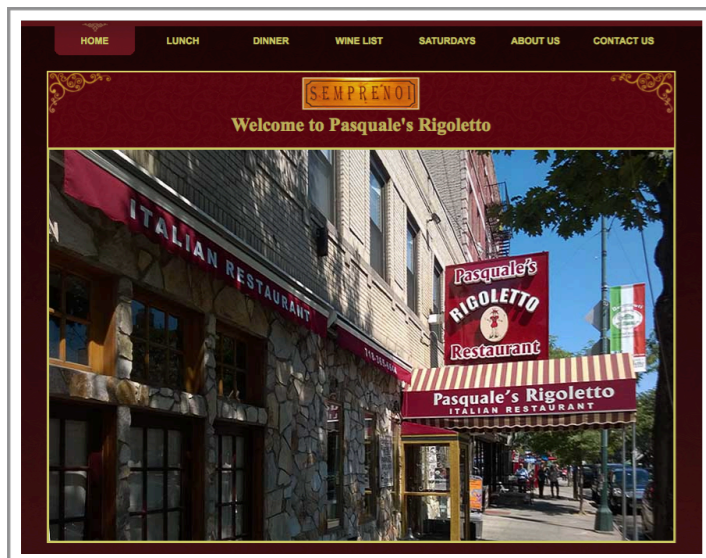
www.promark.com



www.kosamusic.com

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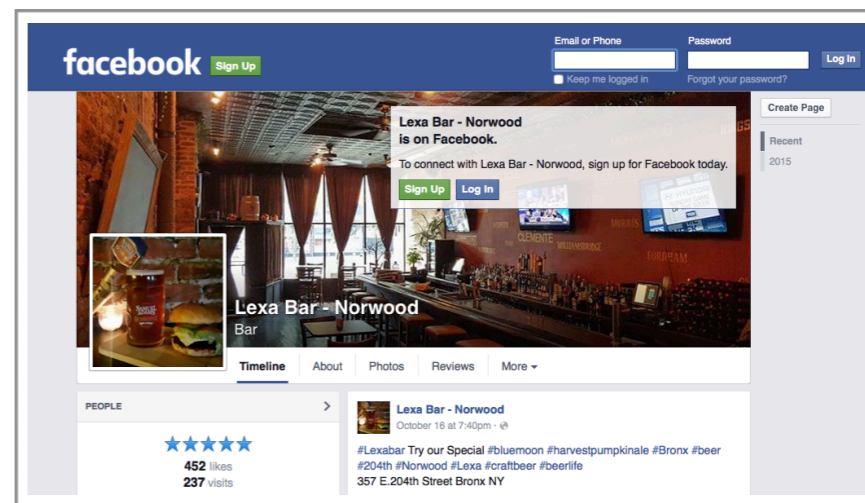
Pasquale's Rigoletto Restaurant
www.pasqualesrigoletto.com



Crown Trophy
www.crowntrophy.com/store-8



Lexa Bar and Garden
www.facebook.com/Lexa-Bar-Norwood-1404912073169799/



Lehman College

Dr. Ricardo Fernández: President of Lehman College
Dr. Deirdre Pettipiece: Dean of Arts and Humanities, Lehman College
Dr. Diana Battipaglia: Chairperson, Lehman College Music Dept.
 And thank you to all Lehman College students, faculty and staff for their assistance in making this festival a success.

Lehman College Music Dept. Alumni:

Mr. Alejandro Castro: Photography, Festival Promotion
Mr. Ron Smith: Pacheco Festival Drum and Percussion Technician

Festival Participants: Thank you to all participating music directors and students from NYC schools for sharing your talents.