Minutes of
The Lehman College Senate Meeting
Wednesday, February 8, 2017
Senate Meeting

Senators Present: Acevedo, J.; Akers, M.; Amend, A.; Assoumanou, S.; Azeem, A.; Badillo, D.; Banoum, B.; Bayne, G.; Benefo, K.; Bergmann, R.; Budescu, MCabrera, S.; Calderon, P.; Campeanu, S.; Cheng, H.; Christian, M.; Clark, V.; Coit, W.; Conner, P.; Cruz, J.; Delgado, E.; Dellapina, M.; Diaz, J.; Fayne, H.; Fera, J.; Finger, R.; Flores, D.; Flores-Veliz, A.; Garcia-Dwyer, D.; Georges, C. A.; Gjikokaj, A.; Gocaj, L.; Jordan, S.; Kanzie, H.; Latimer, W.; Liriano, R.; Luerssen, A.; Machado, E.; Mak, W.; Marianetti, M.; Markens, S.; Martín, Ó.; Mazza, C.; Mejia, D.; Munoz, M.; O'Connor, N.; Ortiz Pena, K.; Pettipiece, D.; Pham, M.; Prince, P.; Prohaska, V.; Rahath, A.; Ramsundar, S.; Ramsundar, S.; Rivera-McCutchen, R.; Rosario, Y.; Roush, K.; Rubin, H.; Rupp, S.; Sailor, K.; Samuel, L.; Sauane, M.; Schlesinger, K.; Sen, G.; Severe, M.; Spence, N.; Tananbaum, D.; Valentine, R.; Waring, E.; Williams, J.; Yates, S.; Yavuz, D.;

Senators Absent: Benitez, J.; Blanco, L.; Bujaj, A.; Carey, R.; Doyran, M.; Edwards, A.; Gerry, C.; Glover, B.; Gorokhovich, Y.; Graulau, J.; Jervis, J.; Kaur, M.; Keso, S.; Magdaleno, J.; Marshall, A.; Maybee, J.; McCabe, J.; Minchala, E.; Nadeem, S.; Paddyfoote, A.; Petkov, R.; Rivera, C.; Rodricks, B.; Sarmiento, R.; Shanley, D.; Sinishtaj, M.; Spencer, R.; Vazquez, F.; Williams, H.

The meeting was called to order by President José L. Cruz at 3:34 p.m.

1. <u>Approval of the Minutes</u>

The minutes of the December 7, 2016 Senate meeting were approved by unanimous voice vote.

2. <u>Announcements and Communications</u>

a. Report of the President

President Cruz welcomed all to the Senate and indicated that he would send out a campus-wide email with an update on current issues and activities. He also mentioned that he had recently met with the CUNY Board of Trustees. President Cruz announced that, from a CUNY budget of $20 million in capital funds for projects, the Board authorized the allocation of $12 million to Lehman College for the construction of the Nursing Education, Research and Practice Center.

b. Student Legislative Assembly

Ms. Leonora Gocaj announced that the Student Government Association has organized a senior ball, which is currently scheduled to be held on April 26, 2017. Ms. Gocaj also announced that the Assembly will be working closely with the Provost/Senior Vice President for Academic Affairs, Harriet Fayne, and the Vice President for Student Affairs, José Magdaleno, to arrange for additional courses to accommodate student demand.

REPORTS OF STANDING COMMITTEES

1. Graduate Studies

Prof. Janet Desimone presented a proposal for curriculum changes in the Music Department. The proposal was approved by unanimous voice vote. Prof. Desimone also presented an informational item regarding an experimental course in the Department of Earth, Environmental, and Geospatial Sciences.

See Attachment I

The next meeting is scheduled for Wednesday, March 8, 2017 at 11:00 a.m. in Carman B33A.

2. Governance

Prof. Duane Tananbaum presented two items for recommendation by the Senate: (1) A Senate Governance Documents amendment, which specifies the process for addressing the designation of administrative representatives in situations where there may be too few or too many administrators available to operate properly; (2) A Lehman College Senate Bylaws amendment, which addresses issues raised by leaves taken by senators and members of the senate committees. The proposed amendment to the Senate Governance Documents was approved by unanimous voice vote. The proposed amendment to the Lehman College Senate Bylaws was approved by voice vote.

See Attachment II

3. Admissions, Evaluations and Academic Standards

There was no committee report.

4. Undergraduate Curriculum

Prof. Vincent Prohaska presented proposals for curriculum changes in the following areas: Disability Services; Health Sciences; Latin American, Latino and Puerto Rican Studies; and Music. All were approved by unanimous voice vote. Prof. Prohaska also presented an informational item regrading an experimental course in the Department of Biological Sciences.

See Attachment III

The next meeting was scheduled to be held on Wednesday, February 15, 2017 at 1:00 p.m. in SC 1405A.

5. Academic Freedom

Prof. David Manier provided background and a status update regarding the Senate's charge to the Committee, which is to provide a proposed resolution to the CUNY Freedom of Expression Policy, based on the principles of the University of Chicago Statement on Freedom of Expression, with the goal of, ultimately, recommending its adoption by the Senate. Prof. Manier explained that the proposal is still under review and has been forwarded to the CUNY Office of the General Counsel for revision.

See Attachment IV

6. Library, Technology, and Telecommunication

Stephen Castellano discussed announcements from the Library, Division of Information Technology, and Online Education.

See Attachment V

The next meeting is scheduled for Wednesday, March 1, 2017 at 11:00 a.m.

7. Campus Life and Facilities

There was no committee report.

8. Budget and Long Range Planning

There was no committee report.

9. University Faculty Senate Report

Prof. Anne Rice presented the report which referenced a University Faculty Senate (UFS) discussion of President Trump's executive order barring the entry of immigrants, from several countries, into the U.S. Prof. Rice stated that Chancellor Milliken reported that the CUNY Board of Trustees has taken a strong stance regarding the order and that CUNY, in an effort to support affected individuals, will be providing university-wide confidential immigration services to students. Resources, such as Creating Law Enforcement Accountability & Responsibility (CLEAR), are available at the CUNY Law School. CLEAR's work includes addressing legal concerns of communities affected by related initiatives.

A study on upward mobility entitled, "Mobility Report Cards: The Role of Colleges in Intergenerational Mobility," was also discussed. Economist Dr. Raj Chetty of Stanford University, through this study, indicated that CUNY propels six times the number of low income students to middle-class status than that does the Ivy League.

Prof. Rice also mentioned Senior Vice Chancellor Matthew Sapienza's reported on the budget; there would be an increase of 6.6% for the upcoming fiscal year. Mr. Sapienza stressed that the budget would fully fund cost increases for fringe benefits. The Excelsior College program was also discussed. The idea is that budget funding for this program will provide middle class students with "free" tuition.

Old Business – None.

New Business - Vice Provost Stefan Becker gave an update on issues concerning student evaluations. The related document has been revised and will be discussed with the Executive Committee of the General Faculty.

ADJOURNMENT

President Cruz adjourned the meeting at 4:57 p.m.

Respectfully submitted:

Dennis DaCosta

Proposed Amendment to Lehman College Senate Bylaws

Article II: Section 5 Vacancies and Replacements

When Senators-at-large, members of Senate committees, and departmental representatives to the Senate are elected, they shall be notified that if they go on leave during their term of office, they will be considered to have resigned from the Senate or the Senate committee unless they inform the chair of the Governance Committee that they will continue to attend meetings and fulfill their responsibilities as a Senator or committee member.

In the case of a departmental representative, the department shall elect a replacement to serve for the remainder of the term of office to which the original representative had been elected. In the case of a Senator-at-large or a Senate committee member, the vacancy in the Senate or on the committee shall be filled in the usual manner, with the new Senator or committee member serving for the remainder of the term of office to which the original Senator-at-large or committee member had been elected.

Proposed Amendment to Senate Governance Documents (New language is underlined)

I:C:2 Administration Representatives

The President, Vice-Presidents, and Full Deans, shall be members of the Senate with full voting and floor rights. Prior to the first Senate meeting of the academic year, the President shall appoint additional administration representatives for one year terms with full voting and floor rights so that the total number of administrators in the Senate, including ex -officio representatives, shall equal twelve. <u>If the President, the Vice Presidents, and the Full Deans total more than twelve, the President shall designate prior to the first Senate meeting of the academic year which twelve of them shall serve as administration representatives for the year.</u>

Senate Meeting – February 8, 2017

Graduate Studies Proposed Report

On behalf of the Graduate Studies Committee, I'd like to put forth a proposal from the following department:

Department of Music

- Course changes (title and description): MST 712

Does anyone have any questions and/or comments?

Also, I would like to notify the senate of one informational item – an experimental course (GEP 612) from the Department of Earth, Environmental, and Geospatial Sciences.

Our next meeting will on March 8, 2017, at 11 a.m. in Carman B33A.

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF EARTH, ENVIRONMENTAL, AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. **Type of change: Experimental Course**

2.

Department(s)	Earth, Environmental, and Geospatial Sciences (EEGS)
Career	[ ] Undergraduate [x] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Geographic Information Science
Course Prefix & Number	GEP 612
Course Title	Quantitative and Qualitative Methods in Historical and Cultural GISc
Description	Study of map usage in society and ways they have shaped history; analysis and interpretation of historical events using maps, charts and graphs; creation of maps to reflect changes such as political boundaries, diffusion of agriculture, industrialization; and development of new data sets and maps, within a geographic information systems framework, based on archival maps and other historical documents.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	___x_ Not Applicable _____ Required _____ English Composition _____ Mathematics _____ Science _____ Flexible _____ World Cultures

	____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:**

This course will be utilized as an elective for the 40-credit Master's in Geographic Information Science (MS-GISc) and the 20-credit Advanced Certificate in GISc. It will provide students with an introduction to geographic quantitative and qualitative analysis techniques used in creating and interpreting historical and cultural spatial products.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Demonstrate a thorough understanding of the principles of spatial humanities and the role of GIS in historical and cultural research;
- Create comprehensive GIS datasets from historic maps and develop geovisualizations of historic spatial data;
- Conduct quantitative spatial analysis of historic and cultural data;
- Conduct qualitative and mixed-methods approaches using GISc;
- Georeference and digitize archival maps;
- Perform geographic information retrieval of historic documents on the Internet and in digital libraries;
- Present advanced quantitative and qualitative GIS analyses through substantive written reports, GISc lab assignments, and presentations.

5. **Date of Departmental Approval:**
November 9, 2016

LEHMAN COLLEGE
OF THE
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DEPARTMENT OF_MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *Course description, title*

2. **From:**

Department(s)	Music
Career	[ ] Undergraduate [x] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 712
Course Title	~~Advanced Electronic Music~~
Description	~~The study of state-of-the-art electronic equipment and techniques used in both commercial and concert music.~~
Pre/ Co Requisites	Departmental permission
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable _____ Required _____ English Composition _____ Mathematics _____ Science _____ Flexible _____ World Cultures _____ US Experience in its Diversity _____ Creative Expression _____ Individual and Society _____ Scientific World

3. **To:** Underline the changes

Department(s)	Music
Career	[ ] Undergraduate [x] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 712
Course Title	Music, Computers and Multimedia Pedagogy
Description	Practical study of the use of state-of-the-art digital music and video software in the creation of music and music-based multimedia projects for the classroom, with emphasis on pedagogical considerations for elementary, middle and secondary school applications. Traditional elements of music theory, composition, orchestration and arranging are studied alongside contemporary concepts of digital music and video production.
Pre/ Co Requisites	Departmental permission
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale:** The change brings this course into better alignment with the way it has been taught in the recent past, and more accurately reflects the emphasis on pedagogical applications that suits the needs of our Master of Arts in Teaching program. Moreover, the added language addressing musical-creative skills better reflects the program's goal of creating digitally astute musicians, rather than focusing on digital tools themselves as an end goal.

5. **Date of departmental approval:** November 23, 2016

Senate Meeting – February 8, 2017

Undergraduate Curriculum Committee (UCC) Report

The following proposals were approved unanimously by the UCC with a quorum present (8 of 10 members in attendance) on December 7, 2016:

1. Disability Studies
    - Change minor requirements
    - Change course DST 220
    - New course DST 381

2. Health Sciences
    - Change course DFN 348
    - Change course DFN 448

3. Latin American, Latino and Puerto Rican Studies and Africana Studies
    - New course LPR/LAC 224
    - New course LPR/LAC 302

4. Music
    - New course MST 221
    - Change course MSH 245
    - New course MST 370
    - Change course MST 321
    - Change course MST 322

Informational Item

1. Biological Sciences
    - Experimental course BIO 317

Next meeting: February 15, 2017, 1 p.m., SC 1405A

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF BIOLOGICAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** Experimental Course

2.

Department(s)	Biological Sciences
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Biology
Course Prefix & Number	BIO 317
Course Title	Drugs, Brain and Behavior
Description	Introduction to neuropharmacology, including therapeutic drugs such as anti-anxiety, antidepressant and antipsychotic drugs, as well as psychoactive drugs of abuse. Biological basis of drug addiction, animal research, and emerging treatments for mental illness and neurodegenerative disease.
Pre/ Co Requisites	Prerequisites: BIO 166 and BIO 167; and CHE 120-121 or CHE 232-233
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity

	____ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:** Knowledge of neuroscience, neurochemistry and pharmacology is relevant for students interested in the pharmaceutical industry, research, and the medical field. This course will provide a foundation in neuroscience for more advanced courses in the department. The course will introduce students to classical and current research and literature in the area of neuropharmacology.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Understand the neurochemical and molecular biology underlying neuronal communication (basic neuropharmacology, neurotransmitter systems, pharmacodynamics, route of drug administration, dose response and drug metabolism and elimination).
- Explain how drugs alter various aspects of behavior, including cognition and mood.
- Understand and distinguish between drug use/abuse/ and physical and psychological drug dependence.
- Understand the development of the nervous system and its relevance to psychiatric and neurodegenerative disease, and the effectiveness of drug therapies in treating psychiatric/neurodegenerative disorders.
- The neurobiological and neurochemical explanations proposed for psychiatric/neurodegenerative disorders.
- Understand the importance of behavioral neuroscience research in humans and laboratory animals to development of drug treatment, understanding neurological disorders and behavior.
- Develop quantitative literacy skills through understanding of dose-response curves, drug metabolism, and elimination.
- Develop critical thinking skills through reading and assessment of scientific literature.
- Develop written and oral communication skills through individual and group presentations.

5. **Date of Departmental Approval:** November 15, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF PHILOSOPHY
DISABILITY STUDIES STEERING COMMITTEE

CURRICULUM CHANGE

Name of Program and Degree Award: Disability Studies Minor
Effective Term: Fall 2017

1. **Type of Change:** *Change in Minor Requirements*

2. **From:** ~~Students will satisfy the College requirement of a minor field by taking~~ four courses (12 credits), at least two of which must be at the 300-level or higher.

9 credits In Disability Studies, ~~chosen from the following list of courses~~:

~~DST 200~~	~~Introduction to Disability Studies~~
~~DST/SOC 333~~	~~Sociology of Disability~~
~~DST/PHI 336~~	~~Disability, Ethics and the Body~~
~~DST 365~~	~~Topics in Disability Studies (may be repeated)~~

3 credits An elective chosen from the following list of courses:

REC 321	Introduction to Therapeutic Recreation Service
REH 220	Introduction to Developmental Disabilities
REH 240	Psychiatric Rehabilitation
POL 318	The Politics of Health
SOC ~~302~~	Sociology of Health Care
SPV 230	Survey of Speech and Hearing Problems

3. **To:** The minor in Disability Studies consists of four courses (12-13 credits), at least two of which must be at the 300-level or higher.

9-10 credits In Disability Studies, any three DST courses

3 credits An elective chosen from the following list of courses:

REC 321	Introduction to Therapeutic Recreation Service
REH 220	Introduction to Developmental Disabilities
REH 240	Psychiatric Rehabilitation
POL 318	The Politics of Health
SOC 305	Sociology of Health Care
SPV 230	Survey of Speech and Hearing Problems

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

At the time that the Minor was introduced, the courses listed were the only DST courses offered. As the Disability Studies Minor adds new courses to the Minor, however, we would like students to be able to take any DST course toward the completion of the Minor. So long as we include a list of courses, that list will constrict which courses students can take toward the minor. By eliminating the list of courses and substituting the phrase "any three DST courses," it makes clear to students that they can take any DST course and have it count toward the minor.

Since the Minor was introduced, SOC 302 has been re-numbered as SOC 305 by the Sociology Department. The change here reflects that change.

Also, because we are requesting that DST 220 be changed to a 4-credit course, and since DST 220 will now satisfy the DST Minor requirements, we must change the Minor requirements to reflect that the Minor is now a 12-13 credit minor, and that students have to take 9-10 credits of DST courses.

5. **Date of Steering Committee approval:** October 18, 2016
Date of departmental approval: November 16, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DISABILITY STUDIES STEERING COMMITTEE
DEPARTMENT OF PHILOSOPHY

CURRICULUM CHANGE

1. **Type of Change:** Change in credits

2. **From:**

Department(s)	Disability Studies Program & Philosophy
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Disability Studies
Course Prefix & Number	DST 220
Course Title	Social Science Perspectives on Health and Disability
Description	Use of quantitative social science methods to understand health and disability. Topics include definitions of health and disability, demographic information on health and disability, library research, development of hypotheses, primary data analysis, and interpretations of research findings on health and disability. Extensive use of computers.
Pre/ Co Requisites	
Credits	~~3 credits~~
Hours	4 hours ~~(2, lecture; 2, lab)~~
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	_X_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity

	____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:**

Department(s)	Disability Studies Program & Philosophy
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Disability Studies
Course Prefix & Number	DST 220
Course Title	Social Science Perspectives on Health and Disability
Description	Use of quantitative social science methods to understand health and disability. Topics include definitions of health and disability, demographic information on health and disability, library research, development of hypotheses, primary data analysis, and interpretations of research findings on health and disability. Extensive use of computers.
Pre/ Co Requisites	
Credits	4 credits
Hours	4 hours
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	_X_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale:** DST 220 is a 4-hour active learning course and assigning students four credits for the course more accurately corresponds to the course requirements. Outside work will now be scaled to that of a 4 credit class instead of a 3 credit class. The course was previously listed as being 2 hours lecture and 2 hours lab, but that was incorrect as there is no separate lab.

5. **Date of program and departmental approvals:**
Disability Studies Steering Committee: Oct. 18, 2016
Philosophy Department: Nov. 16, 2016

LEHMAN COLLEGE
OF THE
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DEPARTMENT OF PHILOSOPHY
DISABILITY STUDIES STEERING COMMITTEE

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Philosophy
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Disability Studies
Course Prefix & Number	DST 381
Course Title	Readings in Disability Studies
Description	Topics to be arranged between student and instructor.
Pre/ Co Requisites	Department permission.
Credits	3 (may be repeated for a maximum 9 credits)
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__X__ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:**

This course is designed to offer students the opportunity for advanced, in-depth study on a topic in disability studies that is not covered by the existing courses. This would give qualified students an educational experience to work with a mentor in designing and carrying out a course of study that could be the foundation for future research as well as graduate study.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Analyze in depth a topic in Disability Studies
- Conduct a literature review on a topic in Disability Studies
- Analyze complex concepts in Disability Studies in oral and written work

5. **Date of Steering Committee Approval:** Sept. 12, 2016
Date of Departmental Approval: Nov. 16, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Change in course prerequisites

2. **From:**

Department(s)	Health Sciences
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Dietetics, Foods and Nutrition
Course Prefix & Number	DFN 348
Course Title	Nutrition in the Management of Disease I
Description	Introduction to the methods used in the identification of nutritional needs and the planning of nutritional care in disease. Emphasis on the scientific concepts used in calculating modified diets and in planning menus that are consistent with the diet prescription. Application of the principles of nutrition to case studies and responsibilities within the managed healthcare system. Discussion of the rationale of diet therapy.
Pre/ Co Requisites	HSD 240, BIO 181-182 or 228, and DFN 120 and 220.
Credits	3
Hours	3
Liberal Arts	[ ] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression

	____ Individual and Society ____ Scientific World

3. **To:**

Department(s)	Health Sciences
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Dietetics, Foods and Nutrition
Course Prefix & Number	DFN 348
Course Title	Nutrition in the Management of Disease I
Description	Introduction to the methods used in the identification of nutritional needs and the planning of nutritional care in disease. Emphasis on the scientific concepts used in calculating modified diets and in planning menus that are consistent with the diet prescription. Application of the principles of nutrition to case studies and responsibilities within the managed healthcare system. Discussion of the rationale of diet therapy.
Pre/ Co Requisites	HSD 240, BIO 181-182 or 228, and DFN 120 and 220. Department permission required.
Credits	3
Hours	3
Liberal Arts	[ ] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The current system allows students to register in DFN 348 before the availability of pre-requisite grades. Departmental permission prior to registration in DFN 348 will help the DPD director to monitor the progression of students in the ACEND-approved DPD option 1. Students with unacceptable performance in pre-requisites during the ongoing semester can switch to option 2 and still graduate with a degree in Dietetics, Foods and Nutrition.

5. **Date of departmental approval:** November 9, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Change in course prerequisites

2. **From:**

Department(s)	Health Sciences
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Dietetics, Foods and Nutrition
Course Prefix & Number	DFN 448
Course Title	Nutrition in the Management of Disease II
Description	A case study approach to the nutritional assessment and management of patients with medical and surgical problems. Emphasis on the analysis of anthropometric, laboratory, clinical, and dietary data in determining nutritional needs and on planning compensatory nutritional therapy based on these needs.
Pre/ Co Requisites	DFN 348
Credits	3
Hours	3
Liberal Arts	[ ] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:**

Department(s)	
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Dietetics, Foods and Nutrition
Course Prefix & Number	DFN 448
Course Title	Nutrition in the Management of Disease II
Description	A case study approach to the nutritional assessment and management of patients with medical and surgical problems. Emphasis on the analysis of anthropometric, laboratory, clinical, and dietary data in determining nutritional needs and on planning compensatory nutritional therapy based on these needs.
Pre/ Co Requisites	DFN 348. Department permission required.
Credits	3
Hours	3
Liberal Arts	[ ] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The current system allows students to register in DFN 448 before the availability of pre-requisite grades. Departmental permission prior to registration in DFN 448 will help the DPD director to monitor the progression of students in the ACEND-approved DPD

option 1. Students with unacceptable performance in pre-requisites during the ongoing semester can switch to option 2 and still graduate with a degree in Dietetics, Foods and Nutrition.

5. **Date of departmental approval:** November 9, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN, LATINO AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change:** *New Course with Cross-listing*

2.

Department(s)	Latin American, Latino and Puerto Rican Studies
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Latino Studies and Latin American Studies
Course Prefix & Number	LPR/LAC 224
Course Title	Dominicans in the United States
Description	Migration, settlement, incorporation, labor market, culture, and identity of the Dominican community in the United States.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	_x__ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ___ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:** This course will prepare students to understand the importance of the

Dominican community in relation to the United States ethnic experience and the Latino community in particular. This course will also prepare students to analyze how the Dominican community has shaped the social, political, economic, and cultural development of the United States and particularly New York City.

4. **Learning Outcomes (By the end of the course students will be expected to):**
   a. To know that reading, thinking, and writing are mutually sustaining activities to help students discover the connections between the reality of immigrant communities and their own lives.
   b. To understand the importance of thinking critically as a tool to improve their analytical writing skills.
   c. To acquire the ability to be sharper and more perceptive readers.
   d. Understand the process of migration of Dominicans to the United States.
   e. Learn about the structural forces (inequality, segregation, changes in the US labor market) pushing Dominicans to settle in specific locations and take specific jobs.
   f. Know about the contributions of Dominican to the United States through their culture and levels of incorporation into US society.

LPR LEARNING GOALS

a. Understand rise of Latino communities in the U.S., as well as the post-1900 experiences of Latin American-origin (i.e., Mexican, Hispanic Caribbean, and South and Central American) immigrants, migrants, and exiles settling in all regions of the country.
b. Explain and analyze the formation and evolution of Latino communities in the United States from interdisciplinary perspectives.
c. Critically analyze the major historical periods in Latino communities, with a special emphasis in the twentieth and twenty-first centuries.
d. Examine the role of international and internal migration in Latin America and the Caribbean with special emphasis on the historical impact of Latino immigration in the U.S. and in the countries of Latin America and the Caribbean

LAC LEARNING GOALS

a. Conduct original research on a current important issue facing Latin America and the Caribbean.
b. Incorporate ideas from sources and use them appropriately
c. Support evidence applying historically-based and culturally-informed arguments as indicated by the instructor in each discipline covered by the program: history; politics; anthropology; literature/the arts.

UNITED STATES DIVERSITY LEARNING GOALS

a. Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the U.S. experience in its diversity, including, but not limited to, anthropology, communications, cultural studies, economics, history, political science, psychology, public affairs, sociology, and U.S. literature.

b. Analyze and explain one or more major themes of U.S. history from more than one informed perspective.
c. Evaluate how indigenous populations, slavery, or immigration have shaped the development of the United States.

5. **Date of Departmental Approval:** September 6, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN, LATINO AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change:** *New Course with Cross-listing*

2.

Department(s)	Latin American, Latino and Puerto Rican Studies
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Latino Studies and Latin American Studies
Course Prefix & Number	LPR/LAC 302
Course Title	Dominican-American Literature
Description	Analysis of the literary production by Dominicans in the United States.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:** The study of Dominican-American literature allows students to explore the nuances of language considering how it shapes perception of reality, creates new

possibilities, and challenges perceptions in the context of the Dominican Diaspora, its migration, cultural clashes and predicaments adapting to the United States.

4. **Learning Outcomes (By the end of the course students will be expected to):**

g. Students will be exposed to imaginative texts that spark their curiosity and foster a life-long love of reading.
h. Students will become sharper and more perceptive readers of literature.
i. Excite students' imagination, invite critical thinking, and encourage their analytical critical writing.
j. Understand the current standing of Dominican-American literature.

LPR LEARNING GOALS

a. Show an understanding of the artistic expressions of Puerto Rico and the Latino communities in the United States.
b. Show understanding in at least one of the major artistic expressions of Puerto Rico and the Latino communities in the United States: music, film, visual art, performance art, and literature
c. Show understanding in at least one of the major artistic expressions of Puerto Rico and the Latino communities in the United States: music, film, visual art, performance art, and literature

LAC LEARNING GOALS

a. Show an understanding of the artistic expressions of Latin America and the Caribbean.
b. Understand Latin American and Caribbean cultures through an appreciation for the extraordinary diversity of the region

5. **Date of Departmental Approval:** September 6, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Music
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 221
Course Title	Fundamentals of Film Music
Description	Trends and events in film music history, techniques of film scoring, and the technical process of synchronization between music and picture.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	____ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science __x__ Flexible ____ World Cultures ____ US Experience in its Diversity __x_ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:** This course is part of a new series of courses focusing on music

technology which will update the department's course offerings and degree practicality. The department already has an upper-level elective for music majors in film scoring, but it has high demands in terms of musical literacy. This course is meant to offer non-music majors some insight into film music and potentially recruit new students to the music minor. Ideally we would like to see this course fulfil the Creative Expression requirement of General Education.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Understand how film composers create subtle moods to enhance visuals
- Understand some basic orchestration techniques used for effect in film
- Critically assess soundtracks and be able to defend artistic judgment
- Understand and use relevant terminology related to film scoring
- Develop an introductory understanding of the musical and technical skills needed in soundtrack production

5. **Date of Departmental Approval:** November 23, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Title, description

2. **From:**

Department(s)	Music
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History
Course Prefix & Number	MSH 245
Course Title	~~American Musical Traditions~~
Description	The history of music in America, with focus on folk and religious music, classical and contemporary compositions, popular songs, jazz and musical theater.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	____ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science __x__ Flexible ____ World Cultures ____ US Experience in its Diversity __x_ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:** Underline the changes

Department(s)	Music
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History
Course Prefix & Number	MSH 245
Course Title	The American Musical Experience
Description	History of music in America, with focus on popular, jazz, folk, and religious music, as well as contemporary compositions and musical theater.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	____ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science _x__ Flexible ____ World Cultures ____ US Experience in its Diversity __x_ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The title and description changes more accurately reflect the way this course is taught and reorganizes the topics to better reflect the course content.

5. **Date of departmental approval:** November 23, 2016

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Music
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 370
Course Title	Music Internship
Description	Supervised work in a musical institution. Experiences may include: production, rehearsals, education, management, and marketing.
Pre/ Co Requisites	Satisfactory completion of 60 college credits, 12 of which must be in Music, and Departmental approval.
Credits	3 (May be repeated once with Departmental approval)
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:** With the recent institutional interest in experiential learning, paired with

student demand for internship experiences, the department proposes this course to offer credit for students working in approved internship environments. To date, the department has relied on other program's course codes when a music major has found an internship. We would like to encourage more internships, and offer the academic support behind them with a course designed for music majors.

4. **Learning Outcomes (By the end of the course students will be expected to):**

The particular learning outcomes for an individual internship will vary depending on the employment context. Overall, the student will gain an understanding of the workings of a musical performing arts organization, educational institution, not-for-profit, or music industry enterprise, including, but not limited to:

- Demonstrate leadership in rehearsal and performance contexts appropriate to the instrument or ensemble.
- Evaluate and assess personal musical achievement; develop personal goals for future musical endeavors.
- Develop appropriate educational leadership skills, such as time and class management, rehearsal leadership, and repertoire development
- Understand the basic operational mechanisms of arts organization including promotion and marketing, client and public relations
- Understand the basic work flow of a commercial music enterprise, including asset and project management

5. **Date of Departmental Approval:** November 23, 2016

LEHMAN COLLEGE
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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *Course description, title*

2. **From:**

Department(s)	Music
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 321
Course Title	~~Electronic Music I~~
Description	~~This course is an intense "hands-on" study of the computer-based electronic music studio and electronic music techniques. Topics include acoustics, digital sound recording, editing, processing and synthesis, MIDI hardware and software, music notation, and the historical origins and literature of electro-acoustic music. Short compositional exercises will be assigned. Additional studio time outside of class is required.~~
Pre/ Co Requisites	~~MST 239 or Departmental Permission~~
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable _____ Required _____ English Composition _____ Mathematics _____ Science _____ Flexible _____ World Cultures _____ US Experience in its Diversity

	____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:**

Department(s)	Music
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 321
Course Title	Creating Music with Computers
Description	Creating music using current digital software and hardware tools. Use of computer-based digital audio workstations (DAWs) to compose, arrange and produce a variety of musical projects.
Pre/ Co Requisites	MST 236 and Departmental Permission
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** Given the quickly changing nature of electronic music studies and practices, the course descriptions were quickly becoming obsolete and did not reflect the recent needs of our students, nor the recent ways in which the

course had been taught. This change brings this course into better alignment with our current program goals and future development. The changed course prerequisite more clearly matches the level of musical skill needed to complete the course successfully.

5. **Date of departmental approval:** November 23, 2016

LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *Course description, title,*

2. **From:**

Department(s)	Music
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 322
Course Title	~~Electronic Music II~~
Description	~~This course continues the intense "hands-on" study of the computer-based electronic music studio and electronic music techniques studied in Electronic Music I. Topics include multi-track audio recording, audio engineering, and audio production, introduction to interactive and algorithmic instrument design, and music for video production techniques. Short compositional exercises will be assigned. Additional studio time outside of class is required.~~
Pre/ Co Requisites	~~PREREQ: MST 321.~~
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures

	____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:** Underline the changes

Department(s)	Music
Career	[x] Undergraduate [ ] Graduate
Academic Level	[x] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 322
Course Title	Recording Techniques and Studio Production
Description	Recording, editing, and mixing digital audio and MIDI, as well as techniques commonly used in film scoring.
Pre/ Co Requisites	MST 236 and Departmental Permission
Credits	3
Hours	3
Liberal Arts	[x] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	__x_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** Given the quickly changing nature of electronic music studies and practices, the course descriptions were quickly becoming obsolete and did not reflect the recent needs of our students, nor the recent ways in which the

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5. **Date of departmental approval:** November 23, 2016