

QUEER THEATER & PERFORMANCE SERIES



Artist Talk: Ohan Breiding



Photo Credit: Laurn Siegel



Belly of a Glacier, film still, 2024

Ohan Breiding is a visual artist, filmmaker raised in a Swill village and currently living between Brooklyn, NY and Williamstown, MA. Through drawing, photography, photographic and filmic archives, video and collaboration they employ a trans-feminist lens to the discussion of ecological care by amplifying landscapes as witness. They have presented their work at ICA LA, Photo LA, the Armory Center for the Arts, LAMAG, LAXART, Human Resources, Oakland Museum of California, Berkeley Art Museum and Pacific Film Archive, Haus N Athens, Sharjah Art Foundation, IKOB Museum of Contemporary Art, Kunsthau Zürich, Hallwalls Contemporary Arts Center, FRAC des Pays de la Loire, Oceanside Museum (Getty PST), UnionDocs, Hesse Flatow, Arts and Letters and MASS MoCA. Ohan Breiding was a 2024 FIAR resident, a 2024 Triangle Artist Resident, a 2021 TBA (Thyssen-Bornemisza Art Contemporary) Academy Ocean Space Fellow, a 2019 Millay Colony Resident and a 2018 Shandaken: Storm King Resident. They are the recipient of the NYSCA Award, Hellman Award, Puffin Foundation Artist Grant, SIFF (Swiss International Film Festival) Award for The Rebel Body, a short film made with Shoghig Halajian and the participation of Silvia Federici (author of Caliban and the Witch), Rema Hort Mann Emerging Artist Award and DAAD Award. Their practice has been written about in Art in America, Artforum, BOMB, e-flux, Frieze, Hyperallergic and Whitewall. Breiding is an Assistant Professor in the Art Department at Williams College.

Wednesday, March 19th, 2025 at 6:00pm EST

RSVP FOR ZOOM LINK

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