

QUEER THEATER & PERFORMANCE SERIES



Artist Talk: jaamil olawale kosoko



Photo Credit: Laura Bianchi

jaamil olawale kosoko is a multi-spirited Nigerian American choreographer, author, performance artist, and curator. jaamil's interdisciplinary practice merges performance, video, sculpture, and poetry, exploring queer Black theory, emergence, and critical rest-care strategies for QTBIPOC+ liberation and reparation. jaamil is the author of *Black Body Amnesia: Poems and Other Speech Acts* as well as two poetry chapbooks: *Animal in Cyberspace* and *Notes of an Urban Kill-Floor*.

As an educator and community organizer, jaamil teaches and facilitates in Black-centered creative non-profit and corporate sectors. They have served on grant panels including MAP Fund, NYFA, and the Foundation for Contemporary Arts, and continue to curate projects in live performance domestically and internationally. jaamil's works including *The (chrysalis) Archives*, *Black Body Amnesia*, *Chameleon*, *Séancers*, and Bessie Award-nominated *#negrophobia* have toured to venues including EMPAC, Fusebox Festival, The Guggenheim Museum, ICA at VCU, Montréal Arts Interculturels, Museum of Arts and Design, New York Live Arts, and Wexner Center for the Arts, among others. Visit jaamil.com for more information.

Tuesday, February 24th, 2026 at 4:30pm EST

RSVP FOR ZOOM LINK

Email monica.duncan@lehman.cuny.edu