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Early Childhood and Childhood Education
Leonard Lief Library
present
A Reading and Discussion

Pop Culture Literacies: Teaching Interpretation, Response, and Composition in a Digital World

by Mia Hood

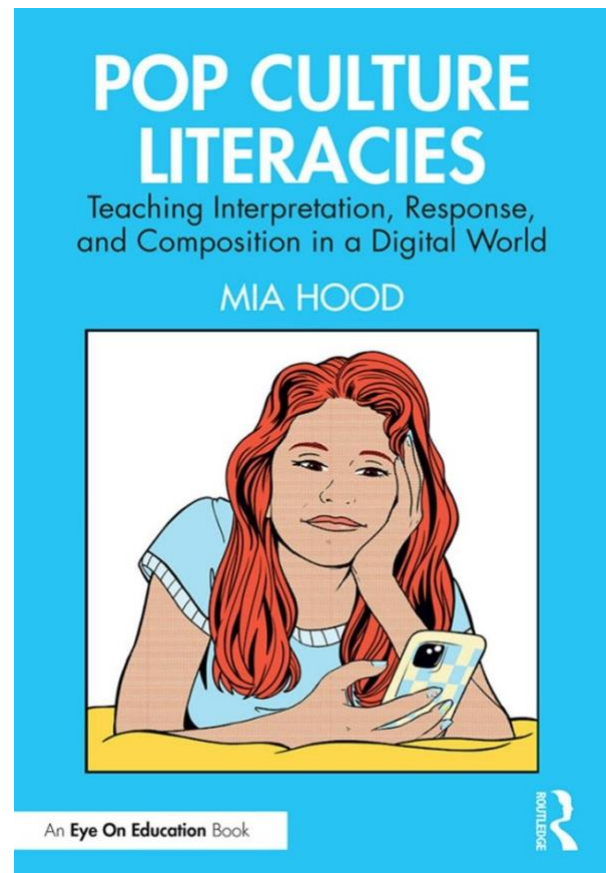
This book illustrates how young people engage with pop culture - music, TV, films, fashion, dance, video games, memes, and digital content in its many forms - and outlines lessons that support them in engaging more actively, critically, and strategically.

Part One draws on qualitative research with young people - as well as close analyses of pop culture phenomena - to illustrate how young people already engage with pop culture on- and offline. This research demonstrates that young people interpret and respond to pop culture texts in sophisticated ways and highlights the potential for supporting and challenging them to do so in ways that are even more active, critical, and strategic.

Part Two presents lessons that teach young people how to adopt intentional interpretive stances in relation to pop culture texts, identify and analyze hidden layers of story in these texts, and ultimately expand and refine their interpretations and responses. In the final chapter's lessons - young people engage in a process of developing a multimodal autoethnography, a form of narrative composition that explores connections between the personal and the cultural.

The book provides options for teaching these lessons as standalone lessons, for enmeshing them in standards-aligned humanities curricula, and for teaching them in sequence as a unit of study.

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Tuesday, April 21, 2026

12:00 - 1:00 PM

RSVP by April 20th: <https://libcal.lehman.edu/event/16589597>

Location: Library - Classroom A - Concourse Level

Registration is required

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