

## **Specialization: Ceramics**

**Art, B.F.A. (60 Credit Major)**

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### **Foundation Courses (15 credits, \*=Required)**

- \*ART 100 Basic Drawing (3 credits)
  - \*ART 101 Introduction to Two-Dimensional Design (3 credits)
  - \*ART 102 Introduction to Three-Dimensional Design (3 credits)
  - \*ART 112 Introduction to Digital Imaging (3 credits)
  - \*ARH 167 Tradition and Innovation in the Art of the West (3 credits)
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### **General Art History Courses (9 credits, \*=Required)**

- \*ARH 167 cannot be counted here
  - \*Any 100 level Art History (ARH) Course (3 credits)
  - \*Any 100 or 300 level Art History (ARH) Course (3 credits)
  - \*Any 100 or 300 level Art History (ARH) Course (3 credits)
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### **General Studio Courses /Electives (12 credits total, \*=Required)**

#### **Required:**

ART 107 Intro to Ceramics

#### **Recommended Elective Areas of Interest:**

##### Sculpture:

ART 106 Intro to Sculpture, ART 206 Intermediate Sculpture, ART 201 Life Drawing

##### Drawing:

ART 200 Intermediate Drawing, ART 201 Life Drawing

##### Photography:

ART 108 Intro to Photography

##### Digital Media:

ART 221 Applied Imaging and Applications to the World Wide Web

##### Printmaking:

ART103 Intro to Printmaking

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### **Art Specialization (15 credits, \*=Required)**

#### **Required:**

- \*ART 207 Intermediate Ceramics
  - \*ART 307 Advanced Ceramics (must be taken at least once, can be repeated up to 3 times)
  - ART 317 Advanced Ceramic Techniques
  - ART 327 Ceramic Sculpture
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### **Practicum (3 credits, \*=Required)**

- \*ART 488 Professional Practices in the Visual Arts (3 credits)

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**Thesis Project (6 credits, \*=Required)**

Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of Art Specialization credits

\*ART 494 Bachelor of Fine Arts Thesis I (3 credits)

\*ART 496 Bachelor of Fine Arts Thesis II (3 credits)