

The background of the cover is a complex, abstract composition. It features a dense network of thin, black, hand-drawn scribbled lines that crisscross the entire frame. These lines are set against a textured, layered background of muted colors, including shades of grey, beige, and light blue. In the upper right quadrant, a white, featureless mask is partially visible, with a single, dark, almond-shaped eye cutout. The overall aesthetic is chaotic and layered, suggesting a sense of depth and complexity.

WE'LL NEVER HAVE PARIS

*Hindsight*

2020

*Volume 17*