MARCH 12-13, 2018
LEHMAN COLLEGE OFFICE OF
STUDENT DISABILITY SERVICES
For more information and/or special accommodations please contact us at:
718 960 8441
or disability.services@lehman.cuny.edu

Monday March 12, 2018
Music Building / East Dining Room

4 p.m. **REEL SHORTS / 57 MIN**
**UNSTUCK: AN OCD KIDS MOVIE**
DIR. KELLY J ANDERSON:
24 MIN / INTERNATIONAL PREMIERE
**THE MILKY POP KID, DIR. JOHANNA GARVIN:**
7 MIN / INTERNATIONAL PREMIERE
**THE BARBER OF AUGUSTA, DIR. Michèle HOZER:**
26 MIN / NY PREMIERE

5:30 p.m. **BY STANLEY FOR STANLEY**
POLAND / 54 MIN

DIR. MONIKA MELE
Several dozen years apart in age, both Stanislaw and Stás were born without arms. A remarkable artist who uses his feet to paint, draw, eat, and drive, Stanislaw becomes an important mentor to young Stás, a boy still learning to navigate his unique place in the world.

7 p.m. **OUT OF MY HEAD**
USA / 77 MIN

DIR. SUSANNA STYRON
Investigating the devastating migraines that frequently debilitated Styron’s daughter, the film exposes the reality behind what most people think of as simply a bad headache. In fact, migraine remains a mysterious and stigmatized neurological disease afflicting nearly a billion people worldwide. The film features author Joan Didion reading from her legendary essay “In Bed.”

Tuesday March 13, 2018
Music Building / East Dining Room

4 p.m. **REEL SHORTS / 43 MIN**
**LEO & CAROL, DIR. ALVARO CAMPOS & DAFNE CAPELLA:**
16 MIN
**RUNNING BREATHLESS, DIR. LAUREL SCHWARTZ:**
4 MIN / NY PREMIERE
**A SELF PORTRAIT, HOW WE MET LAUREL**
DIR. ARPITA ANEJA: 12 MIN
**JUST GO!, DIR. PAVEL GUMENNIKOV:**
11 MIN / NY PREMIERE

5 p.m. **BALLAD FROM TIBET**
CHINA / 86 MIN

DIR. ZHANG WEI
Based on a true story: Four young students from a school for the blind embark on an odyssey from their remote village in Tibet to the giant city of Shenzhen in order to sing on a TV talent competition.

7 p.m. **MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW / USA / 57 MIN**

DIR. RICK GOLDSMITH
Billed as the “female Michael Jordan”, basketball phenom Holdsclaw led Tennessee to three successive championships and became a WNBA number-one pick, Rookie of the Year and All-Star. But her hidden struggle with mental illness led to personal setbacks and a second career as a vocal mental health advocate.